

process. Prospective law students are advised to take the LSAT early in their senior year. The Department of Government offers a workshop on taking the LSAT and mock LSAT exams on an occasional basis.

## AEROSPACE STUDIES

### Lieutenant Colonel Shannon Meade, department head

**Assistant Professors** Captains Caranta, Allen  
(505) 646-2136

The college Air Force Reserve Officer Training Program curriculum provides preprofessional preparation for future Air Force officers. It is designed to motivate and prepare college men and women for their initial active duty assignments as Air Force commissioned officers. The curriculum is designed to give the participating student an understanding of the military instrument of national power with emphasis on the United States Air Force and how it fits into American society. Inherent in course content and methodology are opportunities for the student to develop his or her capacities to think creatively, speak and write effectively, and to lead and manage efficiently.

The Air Force ROTC Commissioning Program is open to all qualified male and female students in all academic majors leading to a bachelor's degree as well as any student who has two years remaining at the university, including graduate study. The program is divided into the General Military Course and the Professional Officer Course.

### Freshman and Sophomore Years (General Military Course or GMC)

This group (AERO 121, AERO 122, AERO 221, AERO 222) provides a general background knowledge of the military establishment with emphasis on the Air Force. GMC courses may be taken out of sequence.

### Junior and Senior Years (Professional Officer Course or POC)

This group (AERO 301, AERO 302, AERO 401, AERO 402) constitutes an in-depth study of topics that provides a broad preparation for a career as an Air Force officer. Students must have certain qualifications for entry and have a desire to be commissioned in the Air Force. These qualifications include, achieving a passing score on the Air Force Officer's Qualifying Test, passing a physical fitness test, and successfully completing a medical exam. They must also complete a four- or six-week summer orientation course.

Students may, with departmental approval, take POC courses out of normal sequence. However, compressed or dual enrollment in upper-division POC courses is normally prohibited. Through this department, you can also earn a minor in Aerospace Studies.

### MINOR: Aerospace Studies

AERO 301, Air Force Leadership and Management I.....	3
AERO 302, Air Force Leadership and Management II .....	3
AERO 401, Preparation for Active Duty I .....	3
AERO 402, Preparation for Active Duty II .....	3
Six credits from among: HIST 341, American Military History, HIST 421, U.S. Foreign Relations to 1914, HIST 422, U.S. Foreign Relations since 1914, HIST 423, History of United States Intelligence, GOVT 360, International Relations, GOVT 433, Congress and the Legislative Process, GOVT 444, The American Presidency, GOVT 464, National Security Policy, GOVT 466, American Foreign Policy, and/or GOVT 491, Constitutional Law .....	6

## ART

### Department head, Spencer Fidler

**Professors** Fidler, Jaffe, Rose; **Associate Professors** Barello, Green, Stevens, D. Taylor, Zarur; **Assistant Professors** Alderman, S. Taylor, St. Aubyn; **College Assistant Professors** Cole-Dorn, Fitzsimmons  
(505) 646-1705; e-mail: artdept@nmsu.edu

**DEGREE:** Bachelor of Arts  
**MAJOR:** Art  
**EMPHASIS:** Studio Art  
**EMPHASIS:** Art History

**DEGREE:** Bachelor of Fine Arts  
**MAJOR:** Studio Art  
**EMPHASIS:** Ceramics  
**EMPHASIS:** Drawing  
**EMPHASIS:** Graphic Design  
**EMPHASIS:** Metalsmithing and Jewelry  
**EMPHASIS:** Painting  
**EMPHASIS:** Photo/Graphics  
**EMPHASIS:** Photography  
**EMPHASIS:** Printmaking  
**EMPHASIS:** Sculpture

### MINORS: Art History, Studio Art

The Department of Art provides a rigorous program for the enrichment, application, development, and appreciation of the visual arts. Students in studio develop an individual aesthetic by experimenting with and expressing visual concepts in an articulate manner. Art history students acquire a comprehensive understanding of the aesthetic and cultural issues addressed within the history of art, conducting and presenting independent research. The study of art provides an appropriate background for the pursuit of careers in studio art and art history in such areas as the visual arts, graphic design, conservation, library work, museum work, advertising, architecture and interior design, photography, crafts, cinematography, education and art therapy, publishing, theatre, television, dance, industry and business, communication, religion, management, and research in the creative and academic areas. A major in art also provides students with a broad humanistic background appropriate to preparation for advanced degrees in other fields. All art majors must successfully complete ART 153 during their freshman year.

Students enrolled in this department's major(s) or minor(s) may count credits in required applied courses toward their degrees beyond the normal maximum of 9 credits allowed in the College of Arts and Sciences. However, if students change the major(s) or minor(s) or do not complete the requirements for the minor at the time of graduation, they may only count a maximum of 9 credits to the applied/occupational credits toward graduation.

### DEGREE: Bachelor of Arts

#### EMPHASIS: Studio Art

The general studio program is designed to give the student an understanding of the fields of drawing, painting, graphic design, printmaking, sculpture, photography, jewelry and metalsmithing, ceramics, and the history and appreciation of art in the context of a liberal education.

#### Departmental Requirements (Total credits 66)

##### Freshman Year (15 credits)

ART 150, Drawing I .....	3
ART 153, Studio Fundamentals .....	6
ART 295-296, Introduction to Art History I, II .....	6

##### Sophomore Year (21 credits)

ART 151, Drawing II .....	3
ART 250, Drawing III.....	3
ART 297, Introduction to Art History III .....	3
Four 200-level studio courses.....	12

##### Junior Year (15 credits)

ART 350, Drawing IV .....	3
Three 300-level studio courses.....	9
One 300-level art history course.....	3

##### Senior Year (15 credits)

Three 300-level or above studio courses.....	9
Two 300-level art history courses.....	6
Elective art courses taken beyond the 66 required credits must be taken at a 300 level or above.	