

MINOR: Sociology

Students who earn a B.A. in Sociology may not also earn a minor in Sociology. Students earning the minor must pass 18 credits with grades of C or higher. Nine of the credits must be upper division. Students may count S grades only in courses in which all grades are S/U. Students may substitute an upper division social research methods course for the required SOC 352 from the Departments of Communication Studies, Criminal Justice, Government, or Psychology. However, students making this substitution must still pass 18 total credits in Sociology in order to earn this minor. Students may not count SOC 249 or SOC 449 towards the minor.

SOC 101G, Introductory Sociology.....	3
SOC 351, Sociological Theory.....	3
SOC 352, Social Research: Methods.....	3
Nine additional Sociology credits, of which at least 6 are upper division.....	9

THEATRE ARTS

Associate Professor Ruth Cantrell, department head/managing director; Professional Faculty Mike Wise, artistic director

Associate Professors Cantrell, Pinnow; **Assistant Professors** Smith, Storm; **Professional Faculty** J. Billings, Brunson, Hereford; **College Assistant Professor** C. Billings
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DEGREE: Bachelor of Arts
MAJOR: Theatre Arts

MINOR: Theatre Arts

A minimum of 53 credits in theatre arts is required for the major. With strong emphases in acting, directing, technical theatre, and playwriting, the program prepares students for graduate study or to work in professional or educational theatre. Students gain practical experience in all phases of theatrical production. The faculty is augmented by nationally known theatre artists in residence.

Students preparing to teach in the public schools may qualify for certification by completing the Bachelor of Science in Education degree with theatre arts as a teaching field. (See curricula in the "College of Education" section.)

Students enrolled in this department's major(s) or minor(s) may count credits in required applied courses toward their degrees beyond the normal maximum of 9 credits allowed in the College of Arts and Sciences. However, if students change the major(s) or minor(s) or do not complete the requirements for the minor at the time of graduation, they may only count a maximum of 9 credits of the applied/occupational credits toward graduation.

DEGREE: Bachelor of Arts**MAJOR: Theatre Arts****Departmental Requirements**

THTR 110, Acting I.....	4
THTR 130, Script Analysis*.....	3
THTR 141 and 141L, Introduction to Stage Craft and Lab*.....	3/1
THTR 142 and 142L, Introduction to Costume Craft and Lab*.....	3/1
THTR 203, Theatre History I.....	3
THTR 204, Theatre History II.....	3
THTR 249, Running Crew I.....	2
THTR 346, Theatre Practicum (one each in two of three areas).....	2
THTR 349, Running Crew II.....	2
THTR 395, Directing I.....	3
THTR 439, Senior Seminar.....	1
THTR 440, Senior Seminar Practicum.....	1
Select two from the following: THTR 307, Costume History; THTR 329, Studies in Drama; THTR 321G, Modern European Drama; THTR 323, Modern American Drama; THTR 324, Contemporary American Drama; THTR 408, Shakespeare I; or THTR 409, Shakespeare II.....	6

Select one from the following: THTR 353, Scene Design; THTR 352, Costume Design; or THTR 355, Lighting Design3
THTR elective courses12
Electives: Sufficient to bring total to 128, including 54 upper-division
*THTR 130, 141, (141L), 142 (142L) are prerequisites for all upper-division theatre classes.

MINOR: Theatre Arts

The Department of Theatre Arts has one minor in Theatre Arts. There are 5 possible tracks within the minor listed below. All tracks have 23 credits. Students must pass a minimum of 9 upper division credits with grades of C or higher among these 23 credits in completing any of the tracks in order to earn the minor. A student can not earn both a B.A. in Theatre Arts and a minor in Theatre Arts.

Performance Track

THTR 110, Acting I.....	4
THTR 115, Voice and Movement.....	3
THTR 130, Script Analysis.....	3
THTR 210, Acting II.....	4
THTR 310, Styles in Acting I, or THTR 311, Styles in Acting II.....	3
Six upper division elective credits in Theatre Arts or Dance.....	6

History/Literature/Criticism Track

THTR 130, Script Analysis.....	3
THTR 203, Theatre History I.....	3
THTR 204, Theatre History II.....	3
THTR 356, Theatre Production (dramaturgy).....	3
Five upper division Theatre Arts or English elective credits.....	5
Two of: THTR 307, Costume History; THTR 321, Modern European Drama; THTR 323, Modern American Drama; THTR 324, Contemporary American Drama; THTR 329, Studies in Drama; THTR 408, Shakespeare I, and THTR 409, Shakespeare II.....	6

Design/Tech Track

THTR 130, Script Analysis.....	3
THTR 141, Introduction to Stagecraft.....	3
THTR 141L, Stagecraft Lab.....	1
THTR 142, Introduction to Costume Craft.....	3
THTR 142L, Costume Craft Lab.....	1
THTR 249, Running Crew.....	1
THTR 346, Theatre Practicum (twice).....	2
Three elective upper division Theatre Arts credits.....	3
Two of: THTR 352, Costume Design; THTR 353, Scene Design; and THTR 355, Lighting Design.....	6

Education Track

THTR 110, Acting I.....	4
THTR 130, Script Analysis.....	3
THTR 284, Stage Management.....	3
THTR 360, Creative Dramatics.....	3
THTR 141, Introduction to Stagecraft and THTR 141L, Stagecraft Lab; or THTR 142, Introduction to Costume Craft and THTR 142L, Costume Craft Lab.....	3+1
Two of: THTR 307, Costume History; THTR 321, Modern European Drama; THTR 323, Modern American Drama; THTR 324, Contemporary American Drama; THTR 329, Studies in Drama; THTR 408, Shakespeare I, and THTR 409, Shakespeare II.....	6

Directing Track

THTR 110, Acting I.....	4
THTR 130, Script Analysis.....	3
THTR 203, Theatre History I.....	3
THTR 204, Theatre History II.....	3
THTR 249, Running Crew.....	1
THTR 395, Directing I.....	3
THTR 495, Directing II.....	3
One of: THTR 307, Costume History; THTR 321, Modern European Drama; THTR 323, Modern American Drama; THTR 324, Contemporary American Drama; THTR 329, Studies in Drama; THTR 408, Shakespeare I, and THTR 409, Shakespeare II.....	3