

Background on the Religious Studies Minor

The Religious Studies Minor was created in 1997 by three faculty in the Department of Sociology and Anthropology in response to their research interests and to the growing interest students have expressed in studying religion. The Religious Studies Minor is an interdisciplinary program administered by the Dept. of Sociology & Anthropology with faculty in the Departments of Art, Dance, English, Government, History, Philosophy, Sociology & Anthropology, the Honors Program and Women's Studies. The Minor has grown from offering 20 courses in 1997 to over 50 in 2006. A booklet about the Minor including requirements for the Minor, a list of courses offered, and biographies of faculty teaching these courses is available at the Sociology and Anthropology Dept. Office, 329 Breland Hall, or from the following faculty coordinators of the Minor, Dr. Christine Eber (646-2448, ceber@nmsu.edu) & Dr. Bill Walker (646-7006, wwalker@nmsu.edu). Students are encouraged to stop by to fill out a form to declare the minor. This enables the coordinators to keep students informed of events on campus related to the minor or additions or changes to the curriculum. Below is a form with requirements for the Minor and a list of courses that can be taken to fulfill credits for the Minor. Upon completion of the Minor this form must be signed by the Dr. Benefit, the Head of the Dept. of Sociology and Anthropology, and then taken by the student to the Arts and Sciences Advising Center in Breland Hall for processing.

New Mexico State University/College of Arts and Sciences Department of Sociology and Anthropology

REQUIREMENTS FOR A MINOR IN RELIGIOUS STUDIES

The minor in Religious Studies (RS) is administered by the Department of Sociology and Anthropology in the College of Arts and Sciences, located in Breland Hall, Room 329. To obtain a minor in RS a student must complete a total of 18 credits, including the required core course (3 credits). At least 9 credits must be upper division credits and no more than 9 credits, upper or lower division, can come from any one department. Independent studies or special readings courses are restricted to 3 credits. (Effective Fall 2003).

Name: _____ Social Security #: _____
Major: _____ College: _____

<u>Courses in Minor</u>	<u>Credit</u>	<u>Semester</u>	<u>Grade</u>
<u>REQUIRED CORE COURSE</u>			
Soc 330G/Anth 330G, Intro. Religious Studies	3	_____	_____
OTHER CREDITS			
Art			
Art 310, Native American Art	3	_____	_____
Art 320, Art & Arch. Pre-Columbian Mesoamerica	3	_____	_____
Art 321, Pre-Columbian Art & Architecture of the Andes	3	_____	_____
<u>Dance</u>			
Dance 451G, World Dance	3	_____	_____

English

Engl 243, The Bible as Literature	3	_____	_____
Engl. 331G, World Folklore Traditions	3	_____	_____
Engl. 341G, American Indian Literature	3	_____	_____
Engl. 351G, Folklore	3	_____	_____
Engl. 361G, Southwest Folklore			
English 390G, The Arthurian Tradition	3	_____	_____
Engl 392G, Mythology	3	_____	_____
Engl 403*, Advanced Study in American Literature I: Early Amer. Women Writers	3	_____	_____
Engl 407, Milton	3	_____	_____
Engl. 421*, Advanced Study in a Literary Period Or Movement: Myth, Ritual & Literature	3	_____	_____
Engl 423*, Advanced Study in a Major Author: Blake	3	_____	_____
Engl 425*, Advanced Study in Comparative Literature: Dante	3	_____	_____
Dying for Love: Sex and the Spirit in Early English Poetry (number varies at 400 level)	3	_____	_____
Women Reading the Bible, from Late Antiquity to Puritan America (number varies at 400 level)	3	_____	_____

Government

GOVT 487, Religion and Politics	3	_____	_____
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History

Hist. 101G*, Roots of Modern Europe	3	_____	_____
Hist. 211G, East Asia to 1600	3	_____	_____
Hist 221G, Islamic Civilizations	3	_____	_____
Hist 222G, Islamic Civilizations	3	_____	_____
Hist. 365, American Indian History	3	_____	_____
Hist. 373, Medieval History	3	_____	_____
Hist 374 , Medieval History	3	_____	_____
Hist. 433, Renaissance & Reformation	3	_____	_____
Hist. 451, Colonial Mexico	3	_____	_____
Hist. 471, China Through the Ming Dynasty	3	_____	_____
Hist. 400, History of Religion in Latin America	3	_____	_____
Hist. 400, Slavery & Emancipation in the Atlantic World	3	_____	_____

Honors

Hon 220G, The Renaissance: Birth of the Modern	3	_____	_____
Hon 221G, Seeking the Way: Spirit & Intellect in Pre-modern China	3	_____	_____
Hon 224G, God and Nature	3	_____	_____
Hon. 228G, Religion and the State	3	_____	_____
Hon 229G, The New Testament as Literature	3	_____	_____
Hon 237G, Archaeology & the Search for the Past	3	_____	_____
Hon 239G, Medieval Understanding: Literature & Culture in the Middle Ages	3	_____	_____
Hon 324G, The Worlds of Arthur	3	_____	_____
Hon 326G, Art and Mythology	3	_____	_____
Hon 347G, World Dance	3	_____	_____
Hon 348G, Comparative Mythology: Myth, Ritual and the Life Cycle	3	_____	_____

Hon 355G, Sexuality & Gender in Mediterrean Societies	3	_____	_____
Hon 364G, Jewish Literature & Culture	3	_____	_____
Hon 370G, The Gothic Imagination	3	_____	_____

Philosophy

Phil 136G, The Quest for God	3	_____	_____
Phil 331, Philosophy of Religion	3	_____	_____
Phil 334, Medieval Philosophy	3	_____	_____

Sociology/Anthropology

Soc. 460, Sociology of Religion	3	_____	_____
Ant. 115, Native Peoples of North America	3	_____	_____
Ant. 334, Anthropology of Art	3	_____	_____
Ant. 405, Native Cultures of North America	3	_____	_____
Ant. 414, Archaeology of Religion	3	_____	_____
Ant 432, Anthropology of Religion	3	_____	_____

Special Readings or Topics (must be approved) 3 _____

**Other Courses _____

* Appropriate if religious studies content is substantial

** Other courses not listed above may be appropriate for the minor. Consult with Eber (6-2448) or Walker (6-7006) in the Dept. of Sociology and Anthropology about these courses prior to registration. These professors are available for general advising for the Religious Studies Minor.

TOTAL CREDITS EARNED _____

The student named above has completed the requirements for a minor in Religious Studies.

Head, Department of Sociology and Anthropology

Date