

CHRISTINE E. EBER

P.O. Box 373
Radium Springs, New Mexico 88054
(505) 647-5280 email: ceber@nmsu.edu

EDUCATION

Ph.D. 1991 (with distinction)
Department of Anthropology, State University of New York at Buffalo, NY
Dissertation: "Before God's Flowering Face: Women and Drinking in a Tzotzil-Maya Community."

M.A. 1983
Department of Anthropology, State University of New York at Buffalo, NY.
Thesis: "Continuity and Change in a Spiritualist Community"

B.A. 1969
Divisional Social Sciences – Anthropology, Sociology & Psychology, Michigan State University, East Lansing, Michigan

ACADEMIC EMPLOYMENT

Associate Professor, Department of Sociology and Anthropology, New Mexico State University, Las Cruces, New Mexico. August 2004 - present.

Assistant Professor, Department of Sociology and Anthropology, New Mexico State University, Las Cruces, New Mexico. August 1995 – July 2004. Tenured 2001.

Assistant Professor, Anthropology Department, Central Connecticut State University, New Britain, CT. August 1992 – May 1995.

Visiting lecturer, Anthropology Department, State University of New York at Albany. Fall 1991.

OTHER TEACHING AFFILIATIONS

Adjunct faculty member, Anthropology Department, University of San Carlos, Cebu Island, Philippines. 2002 to present.

Instructor, Buffalo Museum of Science Education Department. Spring 1991.

HONORS & AWARDS

2007 Fellow, Society for Applied Anthropology

2005 Recipient of the Dennis W. Darnall Faculty Achievement Award, New Mexico

State University.

2002 Recipient of the 17th Annual Governor's Award for Outstanding New Mexico Women, 4 May.

1997 First recipient of the "Globe of the Month Award" from the New Mexico State University Center for International Programs for recognition of faculty members' efforts to incorporate global perspectives into teaching, service, and research. October.

1997 *Women and Alcohol in a Highland Maya Town: Water of Hope, Water of Sorrow* nominated for the American Ethnological Society's Ethnographer's First Book Award.

1992 "Before God's Flowering Face: Women and Drinking in a Tzotzil-Maya Community" nominated for the Northeastern Graduate Schools Dissertation Award.

RESEARCH INTERESTS

Alcohol and drug use
Art cross-culturally
Feminist Anthropology/Women's Studies
Indigenous peoples of the Americas
Mesoamerica (Mayas)
Tzotzil-Maya culture and history
Religion (focus on indigenous & lesser known religions)
Writing about culture

RESEARCH & FIELDWORK

Research on faculty retention at NMSU under auspices of a National Science Foundation ADVANCE (Institutional Transformation for Faculty Diversity) Program grant. August 2006 – August 2008

Life story collaboration with Flor de Margarita Pérez Pérez of Chenalhó, a Tzotzil-Maya woman from San Pedro Chenalhó, Chiapas, Mexico. 2002 to present.

Research on a sense of place and forced mobility in the context of migration, globalization, fair trade and civil society networks. Mexico City, Chiapas, and U.S. Southwest. Fall 2002 to present.

Research on indigenous women's roles in the Zapatista uprising and other social movements in Chiapas, Mexico. 1994 to present.

Ph.D. thesis research on women and alcohol use and abuse in a Tzotzil-Maya township in highland Chiapas, Mexico. 1 February 1987 - 1 March 1988; 20 August – 8 December 1988; and during three short trips in Fall 1986, Fall 1989 and Summer 1991.

M.A. thesis research in a spiritualist community near Buffalo, New York (1983-1984).

Oral history research in Buffalo neighborhoods as a public artist/ oral historian. Research resulted in several publications. 1977-1980.

RESEARCH SUPPORT

2006-2008 Course release in Fall 2006 and one month Summer salary in 2007 and 2008 to conduct and write up research on faculty retention through the National Science Foundation ADVANCE Program at NMSU.

2006 New Mexico State University Southwest Border Cultures Institute Small grant for work on life story of Flor de Margarita Pérez Pérez, an indigenous woman of Chiapas, Mexico.

2003 New Mexico State University Mini Grant, College of Arts and Sciences for work on life story of Flor de Margarita Pérez Pérez.

2002 New Mexico State University Mexico Small Grants Program grant for research on a sense of place and social change in San Pedro Chenalhó, Chiapas.

1998 NMSU Summer Research Award for research on women and the democracy movement in San Pedro Chenalhó, Chiapas, Mexico.

1997 NMSU Minigrant for research on domestic violence in Chiapas, Mexico.

1997 NMSU Mexico Small Grants Program grant for research on domestic violence in Chiapas, Mexico.

1992 New York State Council for the Humanities grant for exhibit and lectures about Maya weavings. Sponsored by El Museo Francisco Oller y Diego Rivera, Buffalo, New York. August - September.

1989-1991 National Institute on Alcohol Abuse and Alcoholism Fellowship #F31 AA05266-02, 15 July, 1989 - 14 January, 1991.

1987-1988 National Institute on Alcohol Abuse and Alcoholism Fellowship #F31 AA05266-01, 1 April 1987 - 31 March 1988.

1985-86 University Teaching and Research Fellowship, SUNY/Buffalo, Fall - Spring.

1984-85 University Teaching and Research Fellowship, SUNY/Buffalo, Fall – Spring.

TEACHING SUPPORT

2006 Course release for Spring 2006 from NMSU Provost's Office to conduct research for, "Drugs, Culture and Society," core course in the interdisciplinary Drug Studies Minor.

2003 Effective University Instruction Research Grant, Eastern New Mexico State

University, "Maya Weavings as Teaching Aids Across the Disciplines." \$2,500.

1996 Effective University Instruction Research Grant, Eastern New Mexico State University, "Voices in Harmony: Collaborative, Multidisciplinary Research on Critical Pedagogy." Co-recipient with six other NMSU faculty members, \$2,500.

1994 Central Connecticut State University curriculum grant, "Developing a First-Year Experience Curriculum in Subject-Based Introductory Courses." Co-recipient with five other faculty members, \$5,000.

PUBLICATIONS

Books

2008. *Agua de esperanza, agua de pesar: Mujeres y alcohol en un pueblo Maya de los altos de Chiapas*. Spanish translation of *Women and Alcohol in a Highland Maya Town: Water of Hope, Water of Sorrow*. Guatemala City: CIRMA (Centro de Investigaciones de Mesoamerica) and Plumsock Mesoamerican Studies. Includes new introduction, appendices, footnotes and Tzotzil translations of prayers not in the two English editions.

2003 *Women of Chiapas: Making History in Times of struggle and Hope* (co- editor with Christine Kovic). Co-authored an introduction and three thematic part overviews and translated several chapters. New York & London: Routledge.

2000 *Women and Alcohol in a Highland Maya Town: Water of Hope, Water of Sorrow*, updated & revised edition with epilogue (1st edition, 1995). University of Texas Press, Austin

Edited journal volume:

1992 "Trayendo el margen al centro: mujer y genero en Mesoamérica" ("Bringing the Margin to the Center: Women and Gender in Mesoamerica"), co-editor with Brenda Rosenbaum and Irma Otzoy. Co-authored introduction with Rosenbaum, "Mujer y genero en Mesoamérica" ("Women and Gender in Mesoamerica") *Mesoamérica* 23: xv-xxvi.

Peer reviewed journal articles, book chapters, and encyclopedia entries:

2007 "Women and Gender in Mesoamerica." (with Brenda Rosenbaum). In *The Legacy of Mesoamerica: History and Culture of a Native American Civilization* (revised and updated edition). Robert Carmack, Janine Gasco, Gary Gossen, editors. Pp. 810-875. Prentice Hall, Upper Saddle River, New Jersey.

2006 "Reflections on Working with Women's Cooperative Economic Groups in the United States, Mexico and Cameroon. (with Megan Snedden and Meghann Dallin). *Practicing Anthropology*, Vol 28 (3): 28-33.

2006 "'Are We Standing on a Rock or Sand?': Questioning Women-Centered Organizing in the United States, Mexico and Cameroon." (with Megan Snedden, Meghann Dallin and Irma Castañeda). *Practicing Anthropology*, Vol 28 (3): 34-38.

- 2005 "Gender and Mesoamerican Religions." (with Christine Kovic). In *The Encyclopedia of Religion*. (2nd edition). Lindsay Jones, Editor in Chief, David Carrasco, Section Editor, Pp. 3411-3415. Macmillan, New York
- 2003 "Living Their Faith in Troubled Times: Two Catholic Women." In *Women of Chiapas: Making History in Times of Struggle and Hope*, edited by Christine Eber and Christine Kovic, pp. 113-129. New York & London, Routledge.
- 2003 "Introduction." (with Christine Kovic). In *Women of Chiapas: Making History in Times of Struggle and Hope*, edited by Christine Eber and Christine Kovic, pp. 1-22. New York & London, Routledge.
2003. "Buscando una nueva vida (searching for a new life): Liberation Through Autonomy in San Pedro Chenalhó, 1970-1998." In *Mayan Lives, Mayan Utopias: The Indigenous People of Chiapas and the Zapatista Movement*, edited by Shannon Mattiace, Rosalva Aída Hernández Castillo, and Jan Rus, pp. 135-159. Rowman and Littlefield, Lanham, Maryland.
2002. "Buscando una nueva vida: La Liberación a través de la autonomía en San Pedro Chenalhó, 1970-1998." In *Tierra, libertad y autonomía: impactos regionales del zapatismo en Chiapas*, edited by Shannon Mattiace, Rosalva Aída Hernández Castillo, and Jan Rus, pp. 319-363. The International Work Group on Indigenous Affairs and El Centro de Investigaciones Superiores en Antropología Social, Copenhagen and Mexico City.
- 2002 "Seeking Our Own Food: Indigenous Women's Power and Autonomy in San Pedro Chenalhó, Chiapas, 1980-1998" In *Rereading Women in Latin America and the Caribbean: The Political Economy of Gender*, edited by Jennifer Abbassi and Sheryl L. Lutjens, pp. 231-245. Rowman and Littlefield, Lanham, Maryland.
2002. "Women's Cooperatives in Chiapas: Strategies of Survival and Empowerment." (with Janet Tanski). *The Journal of Social Development Issues*, Vol. 24, Issue no.3, pp. 33-40.
2001. "'Take my water': Liberation Through Prohibition in San Pedro Chenalhó, Chiapas." Special Issue, "Alcohol and Drug Studies at the Millennium." *Social Science and Medicine*, Volume 53, Issue #2: 251-262.
2001. "Buscando una nueva vida (searching for a new life): Liberation Through Autonomy in San Pedro Chenalhó, 1970-1998." *Latin American Perspectives*, Issue #117, Volume 28, No. 2: 220-247.
2001. "Women and the Democracy Movement in San Pedro Chenalhó." In *The Other Word: Women and Violence in Chiapas, Before and After Acteal*, edited by Rosalva Aída Hernández Castillo, pp. 75-93. The International Work Group on Indigenous Affairs, Copenhagen.
2001. "Obstacles to Women's Grassroots Development Strategies in Mexico" (with Janet Tanski). *The Review of Radical Political Economics* 33: 441-460.

2001. "Contemporary Gender Roles in Mesoamerica" (with Robin O'Brian). In *The Oxford Encyclopedia of Mesoamerican Cultures: The Civilizations of Mexico and Central America*, Vol. 1, David Carrasco, Executive Editor, pp. 432-434. Oxford University Press, New York. .

2000 'That they be in the middle, Lord': Women, Weaving, and Cultural Survival in San Pedro Chenalhó. In *Artisans and Cooperatives: Developing Alternative Trade for the Global Economy*, edited by Kimberly Grimes and Lynne Milgram, pp. 45-64. University of Arizona Press, Tucson.

1999 "Seeking Our Own Food: Indigenous Women's Power and Autonomy in San Pedro Chenalhó, Chiapas, 1980-1998." *Latin American Perspectives*, Issue #106, Volume 26, No. 3, pp. 6-36 .

1998 "Las mujeres y el movimiento por la democracia en San Pedro Chenalhó (Women and the Democracy Movement in San Pedro Chenalhó)." In *La otra palabra: Violencia y la mujer en Chiapas, antes y después de Acteal*, edited by R. Aída Hernández Castillo, pp. 84-105. CIESAS, COLEM and CIAM, Mexico.

1998 "Seeking Justice, Valuing Community: Two Women's Paths in the Wake of the Zapatista Rebellion. Working paper #265. Women and International Development Working Papers Series, Michigan State University, East Lansing, MI.

1993 "'That We May Serve Beneath Your Hands and Feet': Women Weavers in Highland Chiapas." (with Brenda Rosenbaum). In *Crafts in Global Markets: Changes in Artisan Production in Middle America*, edited by June Nash, pp. 154-180. State University of New York Press, Albany.

1988 "Un estudio feminista emica en los Altos De Chiapas" (A Feminist Emic Study in Highland Chiapas). *Mexico Indígena*. Mexico, D.F. Instituto Nacional Indigenista. Volume 21: 39-44.

Part overviews for co-edited book:

2003 "Poverty, Discrimination and Violence: Women's Experiences and Responses" (with Christine Kovic). In *Women of Chiapas: Making History in Times of Struggle and Hope*, edited by Christine Eber and Christine Kovic, pp. 31-36. Routledge, New York and London.

2003 "Religious Change and Women's Empowerment" (with Christine Kovic). In *Women of Chiapas: Making History in Times of Struggle and Hope*, edited by Christine Eber and Christine Kovic, pp. 107-111. Routledge, New York and London.

2003 "Women Organizing for Social Change" (with Christine Kovic). In *Women of Chiapas: Making History in Times of Struggle and Hope*, edited by Christine Eber and Christine Kovic, pp.193-196. Routledge, New York and London.

Short story based on research in Chiapas:

2003 "The Promise." *Anthropology & Humanism*, Vol. 28, Issue no.1: 101-110.

Poems inspired by research in Chiapas:

2003 "The Bone Bridge." *Anthropology & Humanism*, Vol.28, Issue no.2, pp.208-209.

1998 "We Must Destroy the Seed!" In *Voces: An Altar of Stories: Stories of War, Stories of Peace.* Las Cruces: Border Book Festival. Pp. 1-2.

1990 "Reina." *Buffalo Press Anthology I: A Magazine Presenting Writers of Western New York*, edited by Peggy Towers, George Grace, John Lawton, Nancy Rybczynski, pp. 58-60. Buffalo, New York.

Research report:

2008 "A Diamond in the Rough: Faculty Retention at New Mexico State University." Report of research conducted with 34 former NMSU faculty from 2006-2008. Under the auspices of The NMSU ADVANCE Program.

Research note:

1996 "Communique on Violence Toward Women in Chiapas." *Latin American Perspectives* Issue 91, Volume 23, No. 4: 6-8.

Newspaper and newsletter articles, and other publications for a broad audience:

2008 "Women's Co-ops Organize on Both Sides of Border." *Grassroots Press*, Vol. 6, No.2, p. 3.

2008 "Earth and Life are Synonymous for Indigenous People of Chiapas." *Grassroots Press*, Vol. 6, No. 1, pp. 6 &8.

2007. "Lost in the Desert: Humanitarian Crisis at the Border." (with Sally Meisenhelder). *Grassroots Press*, Vol. 5 (4): 1 & 4.

2003 "Local Women's Delegation to Chiapas Tackles Social Injustice." (with members of Las Cruces-Chiapas Connection). *Grassroots Press*, Vol. 1 (4), Oct/Nov., pp. 1,6, 7.

1998 "Women, Weaving and Cultural Survival in Highland Chiapas." *The Crafts Center Newsletter*, Issue 37, Volume 9: 1,4. The Crafts Center, Washington, D.C.

Guest Editorials and Op-Ed pieces:

2002 "Reflections of Hope." Guest editorial, *Las Cruces Sun News*, 10 September.

1997 "Terror is Rampant in Chiapas." Guest editorial, *El Paso Times*, 28 December.

1993 "Mexican rebels seek freedom from outside interference." Op-ed piece, *Hartford Courant*, 7 January.

Wall texts, brochures, and other materials for museum exhibits:

2007. Wall text and bibliographic materials for “Faces of Chiapas, an exhibit of photographs by Linda Montoya, NMSU University Museum (September 20-December).

1999 Wall text and supplementary handouts and brochures for “Cooperating For Their Lives,” an exhibit of Maya family life and weaving at the NMSU University Museum. September 15 1999 – February 26, 2000.

WORKS ACCEPTED

Forthcoming. “Border Crossings, From Theory to Practice: Looking for Floriberto” (with Sally Meisenhelder). *Practicing Anthropology*, December 2008 issue.

N.D. ““Ante las manos y los pies floridos d Dios;” Reflexiones sobre el estudio de la bebida en San Pedro Chenalhó, Chiapas” (Before the Flowery Hands and Feet of God: Reflections on Studying Drinking in San Pedro Chenalhó, Chiapas.) Accepted in Fall 2006 by *Salud Mental/ Mental Health*, the Journal of the National Institute of Psychiatry, Mexico, for a special issue on alcohol and indigenous people in Mexico. Publication has been delayed.

WORKS SUBMITTED & UNDER REVIEW:

N.D. “Border Crossings, From Theory to Practice: Looking for Floriberto” (with Sally Meisenhelder). Submitted for publication in Spanish in Mexican journal, *Dimensión Antropológica*.

WORKS IN PROGRESS

“Restless Spirits: A Tzotzil-Maya Woman and her Expanding World.” (with Flor de Margarita Pérez Pérez and Heather Sinclair). Mid to end stage.

A book of short stories based on research in San Pedro Chenalhó. Beginning stage.

PUBLISHED PHOTOGRAPHS & DRAWINGS FROM FIELDWORK IN CHIAPAS

2004 drawings in *A Book for Midwives: Care for Pregnancy, Birth, and Women’s Health*. Palo Alto, CA: Hesperian Foundation.

1998 two photographs from fieldwork in highland Chiapas in “*Revealing Things*,” an electronic exhibit of material culture from the Smithsonian “Museum Without Walls” Program. Washington, DC.: Smithsonian Museum.
http://web2.si.edu/revealingthings/back_pages/index.html

1997 drawings in *Where Women Have No Doctor*. Palo Alto: Hesperian Foundation.

1996 drawings in *Campaña en contra de la muerte marterna: Porque damos la vida tenemos derecho a ella*. San Cristóbal de Las Casas, Chiapas: COLEM, *Grupo de Mujeres de San Cristóbal de Las Casas*, A.C.

1995 drawings in *Carpeta informativa, muerte materna en el municipio de San Pedro*

Chenalhó. San Cristóbal de Las Casas, Chiapas: *Centro de Investigaciones y Estudios Superiores en Antropología Social del Sureste*.

1995 drawings in "The Nahua Newsletter," Number 20.

1995 drawings in *Women and Alcohol in a Highland Maya Town: Water of Hope, Water of Sorrow*, Christine Eber. University of Texas Press.

1994 photograph in *Cultural Anthropology: Tribes, States and the Global System*, John Bodley. Mayfield Publishing Company.

1994 drawing in "Iris: Happenings in the School of Arts and Sciences," Central Connecticut State University Alumni Newsletter, Spring 1994.

1993 drawings in *Crafts in Global Markets: Changes in Artisan Production in Middle America*. Edited by June Nash. State University of New York Press.

1988 drawings in *México Indígena*, Vol. 20.

1988 drawings in *México Indígena*, Vol. 21.

MUSEUM EXHIBITS & CURATORIAL ACTIVITIES

1995 - present Curator of Maya Ethnography, University Museum, NMSU. Curated and assisted with two major exhibits, presented many lectures over the years, and organized 4 different visits to NMSU of 4 Maya women weavers from highland Chiapas, Mexico to NMSU which included public presentations at the University Museum & talks to NMSU classes and community groups in Southern New Mexico and West Texas (1999, 2002, 2003, 2005).

2007. Wall text and supplementary materials for "Faces of Chiapas," an exhibit of Linda Montoya's photographs. Kent Hall, NMSU University Museum, 20 September – 8 December.

1999-2000. Guest curator of "Cooperating for Their Lives," an exhibit of Maya weaving and family life in highland Chiapas, Mexico, New Mexico State University Museum, September 15 1999 – February 26, 2000.

1995-2001 Coordinator of altar exhibits by NMSU students for Day of the Dead in Breland Hall, in the NMSU University Museum Courtyard and in the Mesilla plaza.

1994. Exhibit of Maya weavings from Chiapas, Mexico at Miss Porter's School, Farmington, Connecticut, April 21.

1992 "Keeping the Universe in Flower: Maya Weavings from Highland Chiapas, Mexico." Guest curator of exhibit at the Polish Community Center, Buffalo, New York. Sponsored by El Museo Francisco Oller y Diego Rivera with funding through the New York State Council for the Humanities. August - September.

1990 "Carrying the Gods and Saints With Us." Guest curator with Brenda Rosenbaum of exhibit of Maya textiles from Chiapas, Mexico and Guatemala, Buffalo Museum of Science. Sponsored by El Museo- Francisco Oller y Diego Rivera and the Museum of Science, 15 May - 15 June.

INVITED LECTURES

2007 Cultural Events Visiting Lecturer, North Central College, Naperville, Illinois – Keynote address entitled, "Weaving a New World: The Indigenous Women of Chiapas, Mexico." Also gave lectures to 8 classes across the disciplines. March 27-30.

2006 "Practicing the World They Want to Bring Into Being: Indigenous Women in the Resistance Movement in San Pedro Chenalhó, Chiapas." Center for Civic Engagement, UTEP, El Paso. 7 March.

2005 "Women of Chiapas: Making History in Times of Struggle and Hope." Invited lecture for the American Association of University Women. Las Cruces. April 2.

2005 "Women of Chiapas." Invited lecture for the Pan American Roundtable Association in Las Cruces, New Mexico. January 22.

2004. "The Conflict in Chiapas." A four part lecture series for the NMSU Academy for Learning in Retirement, Las Cruces, New Mexico. May 10, 12, 17 & 19.

2003 "Women of Chiapas: Making History in Times of Struggle and Hope." A public reading of excerpts from the book, sponsored by NMSU Women's Studies Program, October 7.

2002 Visiting ethnographer-in-residence at St. Mary's College, Maryland. Keynote address, "The Promise of Peace in Chiapas: Stories of Hope and Sorrow" and conversations with students in several classes across the disciplines. 12/3-12/6

2002 "Cooperating for their Lives: Women Weavers in Highland Chiapas, Mexico," Forest University Museum, Wake Forest, North Carolina, 2 December.

2002 "Women and The Struggle for Social Justice in Chiapas." Keynote speaker at the 9th Annual Julia Reinstein Symposium, "Global Feminisms: International Women's Movements," sponsored by the Elmira College Women's Studies Program, Elmira New York, 16 March.

2002 "A Sense of Place in San Pedro Chenalhó," New Mexico State University Center for Latin American and Border Studies. Las Cruces, New Mexico. February 6.

2001 "Searching for a new life: Indigenous Women's Struggles in Chiapas, Mexico," invited speaker in two lecture series, "Gendering Peace and Security" and "The Chiapas Reminder: Prospects of Democracy and Modernization in Mexico." Ohio State University Women in Development Center. Columbus, Ohio, February 5.

2000 "Confronting Globalization in Mexico," invited speaker at the World Bank Institute's Artisan Enterprise Development Learning Fair, June 2, Washington, D.C.

2000 "Confronting Globalization in Mexico: Insights from Feminist Theory and Indigenous Women's Experiences," invited speaker at the New Mexico Women's Studies Conference, Highlands University Las Vegas, New Mexico, March 24.

2000 "Cooperating for Their Lives: Grassroots Development, Chiapas, Mexico," invited speaker at the Western Association of Graduate Schools Annual Meeting, Las Cruces, New Mexico, March 18.

1994 "Celebration and Evaluation: Toward a Balanced Perspective on Maya Women's Weaving," invited speakers at the Center for Latin American and Caribbean Studies, Women's Studies and Puerto Rican/Latin American Culture Center, University of Connecticut, Storrs, March.

CONFERENCE PAPERS

Panel organizer:

2002 "Community Organizing by Women in the Colonias of Doña Ana County, New Mexico." With Megan Snedden. Rural Women's Studies Association Conference, Las Cruces, February 21.

1998 "International Feminisms." Also presented paper, "The Democracy Movement in Highland Chiapas." New Mexico Women's Studies Conference, Las Cruces, March.

1996 "Being Drawn Into Each Others' Lives: How Anthropologists and Marginalized Peoples are Creating New Research Paradigms." Also presented paper, "Fieldwork and Liberation Struggles from a Feminist Perspective." American Anthropological Association Meetings, San Francisco, November.

1994 "Education and Resistance to Oppression in highland Chiapas." (with Brenda Rosenbaum). Also co-presented paper with Rosenbaum, "Making One's Soul Arrive: Socialization and Resistance to Oppression in Highland Chiapas, Mexico." American Anthropological Association Meetings. Atlanta, December.

Paper presenter:

2005 "Perceptions and Preferences: Indigenous Artisans in Peru and Chiapas, Mexico Navigate the Global Economy: (with Angela Orlando). Society for Applied Anthropology Meetings, Santa Fe, New Mexico, April 7.

2003 "Staying Put, Moving On: Rural Women and Migration." Roundtable participant, Rural Women's Studies Association Conference, Las Cruces, February 22

2001 "Cracking the Vessel of Oppression: Women and Change in San Pedro Chenalhó, Chiapas." The Latin American Studies Association XXIII International Congress, Washington, D.C., September 7-9.

1999 "Grassroots Development Strategies in Chiapas, Mexico." In "Crossing Borders: Revitalizing Area Studies," the 2nd international symposium of the NMSU Ford Foundation Planning Grant to rethink area studies, Las Cruces, February 22.

1998 "A Holy Struggle, A Bitter Betrayal: Catholic Women in Highland Chiapas." In "Gender and Religion Across Time and Space, Social Class and Ethnicity in Mesoamerica." The Society for the Scientific Study of Religion Meetings, Montreal, November.

1998 "Take My Water: Alcohol and Social Restructuring in San Pedro Chenalhó." "Acohol, Tobacco and Drug Studies: Where Are We Going as We Approach the 21st Century?" International Union of Anthropological and Ethnological Sciences Meetings, Williamsburg, Virginia, July 31.

1998 "That they be in the middle, Lord!: Women, Weaving, and Cultural Survival in San Pedro Chenalhó." "To Market, to Market: Trade, Crafts and Anthropology." International Union of Anthropological and Ethnological Sciences Meetings, Williamsburg, Virginia, July 30.

1998 "Women and Development." Roundtable participant, New Mexico Women's Studies Conference, NMSU, Las Cruces, March.

1998 "Solidarity and Area Studies: The Case of Chiapas." "Identities, Borders and Orders and Development: Contributions to Area Studies," the 1st International Symposium of "Crossing Borders: Revitalizing Area Studies," the NMSU Ford Foundation Planning Grant to rethink area studies, Las Cruces, February 22.

1997 "Interdisciplinary Workgroup on Critical Pedagogy: Creating Meaningful Teaching Together," Co-organizer and participant of roundtable. Western Social Sciences Association Meetings, Albuquerque, April.

1997 "Integrating Sociological and Anthropological Perspectives in Introductory Sociology and Anthropology Classes. Paper presenter with Lisa Bond-Maupin, " Teaching Sociology: Interdisciplinary Approaches, " Pacific Sociological Association Meetings, San Diego, April.

1996 "Three Women's Experiences of the Zapatista Rebellion," paper presented on panel about Chiapas, Joint Conference Rocky Mountain Council for Latin American Studies and Pacific Coast Council on Latin American Studies, Santa Fe, March.

1996 "Speaking from the heart: women and social justice in Chiapas," New Mexico Women's Studies Conference, Eastern New Mexico State University, Portales. March.

1993 "That we may serve beneath your hands and feet': Women Weavers in Highland Chiapas." Invited panel presentation for "Exceptional Books on Mexico" series, The Mexican Cultural Institute, New York, November.

1993 "Weaving for Their Lives: Maya Weavers in Highland Chiapas and Guatemala" for "Culture/Crafts, Museums/Markets: Mexican Artisans in the Global Market," symposium sponsored by the Museum Studies Program at New York University, The

Graduate Center of City College of New York, and the Center for Caribbean and Latin American Studies and the Mexican Cultural Institute, New York, April.

1992 "“That's How Power Comes, My Lord': Women's Responses to Problem Drinking in a Tzotzil-Maya Community.” "Many Meanings of Alcohol Models from Latin America." American Anthropological Association, Chicago, November.

1991 "Household Production and Marketing among the Maya of Chiapas and Guatemala" (with Brenda Rosenbaum) for "Household Production and Reproduction in the Latin American Economic Crisis: Mexico, Brazil and Argentina," The New England Council of Latin American Studies Annual Meeting, Northampton, October.

1991 "Before God's Flowering Face: Alcohol Use and Abuse and Women Shamans in Tzotzil-Maya community" for "Maya Women and Women Anthropologists," AAA Meetings, New Orleans, November.

1989 "Women Weavers' Response to Economic Crisis in Highland Chiapas" for "Maya Adaptation to Economic Domination," American Anthropological Association Meetings, Washington, D.C., November.

1988 "Microeconomics and Macro-change: Responses to the Debt Crisis in the Maya Area of Mexico." Latin American Studies Association XIV International Congress, New Orleans, March 1988.

1985 "Art and Gender in Papua New Guinea," report on work in progress. The Niagara Chapter Meeting of The Society for Ethnomusicology, Buffalo, New York, April.

1984 "Our Community: Black-Rock, Riverside and Grant-Amherst," "Oral History Theory and Practice," Center for Cultural Transmission and other departments, SUNY/Buffalo, March.

1983 "Continuity and Alternation of Structure in a Spiritualist Community," Northeastern Anthropological Association Meeting, Syracuse, March.

1981 "Our Community: Oral History in Black Rock and Riverside," "Buffalo: A City and its Neighborhoods," Empire State College/SUNY, Buffalo, New York, October.

PUBLIC LECTURES

2008. "Being Earth's Guest: Changing Beliefs about Earth in a Maya Community of Chiapas, Mexico." Earth Day, Apodaca Park, Las Cruces, New Mexico. 26 April.

2007. Lecture about Maya weaving in Guatemala to accompany two films in the Anthropological Film Series at Kent Hall, University Museum, New Mexico State University. 7 November.

2007. Lecture with Rebecca Wiggins to accompany showing of "Chiapas: Prayer for the Weavers," a film in the Anthropological Film Series at Kent Hall, University Museum, New Mexico State University. 10 October.

2006 "Are we standing on a rock or sand? Women-Centered Organizing in Cameroon, Mexico and the United States. With Megan Snedden and Meghann Dallin. Women's History Month Lecture Series, Women's Studies Program, NMSU. 14 March.

2006 "Las Cruces-Chiapas Connection." Social Justice Across the Borders, panel with local organizations, NMSU Center for Latin American and Border Studies, 1 May 2006.

2003 "The Las Cruces-Chiapas Connection." Co-presenter with members of 2003 delegation from Las Cruces to Chiapas at following events in Las Cruces: Quaker Meeting House (August 10); the St. Albert the Great Newman Center (October 19); The Unitarian-Universalist Church (November 9); The NMSU Center for Latin American and Border Studies (December 3).

2002 "Cracking the Vessel of Oppression: Women and Change in San Pedro Chenalhó, Chiapas," New Mexico State University Women's Studies Brown Bag Series, Nov. 2.

2002 "Catholics and the Struggle for Social Justice in Chiapas." Chiapas Lecture Series, Newman Center, Las Cruces, New Mexico. April 24.

1999 "Cooperating to Survive: Weaving and Cultural survival in Highland Chiapas," lecture and screening of "Chiapas: Prayer for the Weavers" in the NMSU University Museum lecture series, March 11.

1999 with Selina Farmer. "Weaving Threads of Indigenous Knowledge," lecture for opening of "Cooperating for Their Lives," an exhibit of weaving and family life in Chiapas, Mexico at the New Mexico State University Museum. September 15.

1998 "Day of the Dead in Chiapas, Mexico," lecture and altar display for midwives in training at La Maternidad La Luz, a midwifery clinic and school in El Paso, Texas, October 27.

1998 "Catholics and The Democracy Movement in Chiapas," Newman Center, Las Cruces, September.

1998 "Chiapas: Peace or Revolution?" NMSU International Business Organization, Las Cruces, April.

1998 "We Must Destroy the Seed!" Border Book Festival poetry reading, Las Cruces, March.

1997 "Between Hope and Despair: The Peace Process and the Democracy Movement in Chiapas," co-presenter with Neil Harvey at The Center for Latin American Studies, NMSU, Las Cruces, February.

1997 Presentation on death and dying in a Maya community to the Mesilla Valley Hospice, Las Cruces, November.

1997 Presentation on weaving in Chiapas to the Foreign Arts Club, Las Cruces, November.

1997 Presentation on women in Chiapas at a coffee house, "What we can learn about Chiapas," The NMSU Student Association for Latin American Studies, Spirit Winds Coffee House, Las Cruces, October.

1997 Presentation on women in Chiapas for Three Crosses Chapter of Federally Employed Women, White Sands Missile Range, New Mexico, February.

1997 "Indigenous women of the Americas: diverse life perspectives." Panel participant on panel sponsored by NMSU Women's Studies Program, Las Cruces, April.

1996 "Three Women's Experiences of the Conflicts in Chiapas," lecture sponsored by the Department of Anthropology and Sociology, University of Texas at El Paso, El Paso, April.

1996 "And their souls arrived: Weaving and Cultural Survival in Mexico," a lecture/slide presentation and weaving exhibit at the New Mexico State University Museum, March 1996. Sponsored by the University Museum and the NMSU Women's Studies Program, Las Cruces, March.

1996 "Three Women's Experiences of the Zapatista Rebellion," NMSU Women's Studies Brown Bag Series, Las Cruces, February.

1996 "Reflections on the Intercontinental Encounter in Chiapas, Mexico, August 1996." The Women's Center, Anthony, New Mexico, September.

1994 "After the rebellion: Chiapas, Mexico," Program in "Grassroots Development Initiatives in Central America and the Caribbean," a series at Central Connecticut State University, New Britain, November, 1994. (Chair of committee coordinating this lecture series on grassroots development in Latin America, Fall 1994 - Spring 1995.)

1994 Lecture on weavers of highland Chiapas for the Manchester Connecticut Salvation Army, Manchester, May 17.

1994 "Religion and Rebellion in Chiapas, Mexico." Public lecture, Central Connecticut State University, New Britain, March.

1993 "Crossing Borders: An Anthropologist and a Weaving Cooperative," Invited lecture for "Every Monday" lecture series. Central Connecticut State University, November.

1993 "Maya Women Weavers and the Cooperative Movement in Highland Chiapas, Mexico," Invited lecture for "Telling Her Story" series sponsored by the Women's Studies Advisory Committee and The Ruth Boyea Women's Center, Central Connecticut State University, October.

1993 "Crossing Borders: An Anthropologist and a Weaving Cooperative," "Every Monday" faculty lecture series. Central Connecticut State University, November.

1993 "'I shop, therefore I am.' vs. 'We produce, therefore we are': U.S. Consumers and and Maya Weavers: Toward a More Egalitarian Relationship," lecture and slide

presentation with Brenda Rosenbaum, Central Connecticut State University, December.

1992 "Keeping the Universe in Flower: Maya Weavings from Highland Chiapas, Mexico," lecture sponsored by El Museo Francisco Oller y Diego Rivera with funding through the New York State Council for the Humanities at the Polish Community Center, Buffalo, New York, August.

1991 "Carrying their Gods and Saints with them: Maya Weavers in the 20th Century," lecture presented with Brenda Rosenbaum at Buffalo Museum of Science, May.

1991 "Carnival in Highland Chiapas, Mexico," a lecture presented at the Buffalo Museum of Science, Buffalo, New York, February.

1991 Presentation about Ph.D. research to the Anthropology Department faculty and students, State University of New York at Albany, December.

1989 "Day of the Dead in a Tzotzil-Maya Community," a lecture presented at the Buffalo Museum of Science, October.

1987 – 1992 Lectures to numerous public school, college, and prison classes, and religious and community groups in the Western New York area.

PUBLIC RADIO PROGRAMS

2005 Music of Chiapas, Mexico. Guest on KRUX World Music program. Las Cruces.

1998 Interviewed on "Images," a KRWG Public Radio station program hosted by Carrie Hamblen. Las Cruces.

1991 "Music of Chenalhó, Mexico." "The Beautiful River," a public radio program of world music on WBFO hosted by Prof. Charles Keil, ethnomusicologist, SUNY/Buffalo, May.

1988 Letters from fieldwork in Chiapas read on "Morningside," a National Canadian Broadcasting Corporation program hosted by Peter Gzowski, April, July, August and October, Toronto, Ontario, Canada.

APPLIED WORK & CONSULTANCIES

2006 to present. Consultant on documentary film-in-progress, "Broken Limbs, Fallen Fruit: Immigration in the Family," a film on immigration from Chiapas to the United States by Bill Jungels.

2007 to present. Consultant to delegation of parishioners from St. Patrick's Cathedral in El Paso who will be visiting with indigenous groups in Chiapas in October 2008.

2002 to present Consultant to The Colonia's Development Council, Las Cruces in developing women's artisan cooperative projects in New Mexico colonias and connecting these projects to women's artisan projects in Chiapas, Mexico.

1995 – present. Consultant to the Hesperian Foundation. Reviewing and consulting for *Where Women Have No Doctor* and other book projects.

1988 to present. Consultant to three women's weaving cooperatives in highland Chiapas. Grant writing, market research, and related support work for women's weaving, baking, general store, and candle-making cooperatives.

2003 to 2006. Cultural consultant for the NMSU Family Life Center of the National Family and Community Violence Prevention Program.

2000 to 2002. Consultant for the World Bank Institute's Artisan Entrepreneur Development Project.

1999 "Chiapas: Prayer for the Weavers." Anthropologist on film produced by Judith Gleason about women, weaving, and the democracy movement in Chiapas. Distributed by Filmmakers Library.

1997 to 2003. Consultant to The St. Albert The Great Newman Center's Social Justice Committee, Las Cruces on projects in Chiapas, Mexico. Assisted group to apply for four grants through the Basilian Fathers Foundation, Ontario, Canada.

1992-1995. Fellow and Research Associate, Health in Housing, a World Health Organization Collaborating Center, SUNY/ Buffalo. Research, grant writing & editing.

1991 – 1992. Grant writing and guest curating for El Museo - Francisco Oller y Diego Rivera, an Hispanic arts organization in Buffalo, New York.

1991. Consulting for oral history project about Hispanic women's contributions to communities in Buffalo, New York, for the *Liga de Mujeres Hispanas de Buffalo*. 1991.

1980 – 1991. Folk art and ethnological consulting for "*Vivan Las Americas*," a celebration of Latin America at the Buffalo Museum of Science, Buffalo, New York.

ADDITIONAL RECENT PUBLIC SERVICE

2006 Coordinated two week visit to New Mexico of Flor de Margarita Pérez Pérez, weaver and cooperative organizer from Chenalhó, Chiapas, June. Sponsored by Las Cruces-Chiapas Connection.

2005 Coordinated visit to New Mexico of Flor de Margarita Pérez Pérez to attend the 2nd International Folk Art Market in Santa Fe, 7-10 July. Sponsored by Las Cruces-Chiapas Connection and NMSU College of Arts and Sciences and Provost Office.

2003 to present Co-founder and coordinator of Las Cruces-Chiapas Connection, a trans-national civil society advocacy network.

2003 Organizer and leader of an 11 member delegation of NMSU students, faculty, and Las Cruces community members to Chiapas, Mexico in July.

1988 to present. Collaborative research, writing, and support work with Brenda Rosenbaum on behalf of Maya weavers in Chiapas, Mexico and Guatemala.

SELECTED SERVICE to the PROFESSION

Manuscript reviewer for University of Texas Press and University of Oklahoma Press, 1997 to present.

Referee for numerous grant applications and Anthropology and Women's Studies journals, including American Anthropologist, Medical Anthropology Quarterly, NSF, Social Sciences and Humanities Research Council of Canada. 1993 to present

Advisor to many colleagues, students and members of civil society throughout the world in their research and service in indigenous communities of Chiapas, Mexico. 1988 to present.

SELECTED RECENT SERVICE TO NMSU

Assisting NMSU Department of Employee Relations to develop an exit interview process for NMSU faculty and staff. Fall 2007.

Co-founder of "The Milestones Project," a project aimed at honoring the diverse life paths of NMSU employees, with a special focus on women, 2006 to present.

Dennis W. Darnall Faculty Achievement Award, Member of selection committee, 2006 to present.

Center for Latin American and Border Studies, Executive Committee Member, 1996-2006.

Women's Studies Steering Committee Member, 1996-2000; 2006 to present.

Coordinator of the Religious Studies Minor, 1996 to present.

Coordinator of the Drugs Studies Minor (Minor is pending approval)

Co-advisor, NMSU Student Association of Latin American Studies, 1995 to 2007.

MENTORSHIPS

2007 to present. Mentor to Rachel Newman, Yale undergraduate student, in her honors thesis research in Chiapas, Mexico.

2005 – 2007 Mentored Honors College students, Danielle Deemer and Kelly Siebe. Ms. Deemer was selected The Outstanding Graduating Senior for 2007 and won the highest award in Lambda Alpha, the National Collegiate Honors Society for Anthropology students.

2004 to present. Mentor to Government Masters student, Rebecca Wiggins in her thesis and research, writing and activism in Chiapas and on the U.S./Mexico border.

2003- present Mentor to NMSU students and community members in the context of the Las Cruces-Chiapas Connection, a trans-national civil society advocacy network. Activities include mentoring women weavers in cooperatives in Chiapas and university students in internships in Chiapas; and assisting students and members of LCCC to become spokespersons regarding human rights, women's rights and alternative economic development in Chiapas and on U.S./Mexico border.

1999 - present. Mentor to Selina Farmer, former mentee in the NMSU Kellogg American Indian Bridges Program, June – August 1999.

1997- present. Mentor to former graduate student, Megan Snedden, Economic Development Coordinator of the Colonias Development Council, Las Cruces.

1996 – present. Mentor to former undergraduate student, Meghann Dallin, currently employed in Las Cruces in the field of Public Health.

1996 – 2006. Mentored Anthropology majors in my capacity as the Anthropology Club advisor

1994 – 2007 Mentor to students interested in Latin America as co-advisor with Neil Harvey of the NMSU Student Association of Latin American Studies.

2004 Mentored Ronald E. McNair scholar, Robert Beckham.

1995–1998 Mentored Ronald E. McNair scholar, Cheryl Rodriguez.

HONORS THESES SUPERVISED at NMSU

Danielle Deemer, “Amenities Development and Rural Women in New Mexico,” May 2007.

Andrea Streeper, “What Two Good Eyes Can See: A Study of Homeless People in Las Cruces, New Mexico and Their Place Within the Local Community.” December 2004.

MASTER'S THESES SUPERVISED at NMSU

Patrick Thomas, MA Anthropology. Thesis: “Good Rarámuris Dance: Contemporary Relationships between Catholic Missionaries and Rarámuris in the Sierra Tarahumara, Mexico.” May 2007.

Angela Orlando, MA Anthropology. Thesis: “Perceptions & Preferences of Weavers in Ancash, Peru.” May 2006.

Rebecca Rodriguez, MA Anthropology. Thesis: “Maya Women Weavers in Cooperatives: Staying Single in Chiapas.” June 2002.

Cheryl Rodriguez, MA Anthropology. Thesis: “‘Somos una familia’ (We are Family): Women’s Participation in Campamentos Unidos, a Mexican Social Movement,” May 2000.

Megan Snedden, MA Anthropology. Thesis: "Women's Experiences in the Mercado Cuatémoc: An Urban Market in Ciudad Juárez, Mexico," May 2000.

Carrie Leven, MA Anthropology. Thesis: "Stereotypes on Ice: Media Images in Women's Figure Skating," May 1997.

Cristie Barron, MA Anthropology. Thesis: "God's Calling Card: Miracles in the Sai Baba Movement," May 1996.

MASTER'S THESIS ADVISED at The University of New Mexico:

Sandra Ortsman, MA in Departments of Latin American Studies and Community and Regional Planning. Thesis: "The Successes and Challenges of the Autonomous Education Movement in Chiapas, Mexico." April 2005.

Ph.D. THESIS ADVISED at University of San Carlos, Cebu, Philippines

Leny G. Ocasiones, "The Impact of Internal Armed Conflict Situations on Women in Cebu, Philippines." February 2006.

COURSES TAUGHT (1991-2006)

100–200 level

World Cultures
The World of Anthropology – Honors course
Introduction to Anthropology
Introduction to Anthropology (1st year experience curriculum)
Introduction to Language and Cultural Anthropology
Introduction to Women's Studies

300-400 level

Drugs, Culture and Society
Cultural Anthropology
World Cultures (Honors course)
Anthropology and Modern Life
The Anthropology of Art
Folklore and Mythology
Ethnography Seminar
The Anthropology of Religion
Introduction to Religious Studies
Peoples and Cultures of Latin America
Women, Gender and Culture
The Anthropology of Gender
Issues in Anthropological Practice: Senior Capstone
Women' Studies Practicum

Graduate courses:

Advanced Ethnography Seminar
Issues in Anthropological Practice
Advanced Issues in Drugs, Culture and Society
Advanced Issues in the Anthropology of Religion

Advanced Issues in Feminist Theory in Anthropology
Advanced Issues in Women, Gender, and Culture
From Fieldwork to the Book: Writing and Representation in Anthropology
Teaching Anthropology and Sociology
Women and Gender in Mesoamerica
Women's Studies Practicum

UNDERGRADUATE MINORS CREATED:

“Religious Studies Minor,” created with Milagros Peña & William Walker in 1996.
“Drugs, Society and Culture,” a cross-disciplinary undergraduate minor created with Satya Rao of Public Health and Russ Winn of Government in 2008

LANGUAGE COMPETENCE

English – first language
Spanish - speaking, reading, writing
Tzotzil - speaking, reading & writing w/dictionary
French - reading w/dictionary

PROFESSIONAL MEMBERSHIPS

American Anthropological Association
American Association of University Women
Guatemala Scholars Network
Maya Educational Foundation (member, Board of Directors)
Society for Applied Anthropology (Fellow)
Society for Humanistic Anthropology