

New Mexico State University
 Department of English
 Course Descriptions
Summer Session I 2006
 (May 25 - July 5)
<http://www.nmsu.edu/~english/>

ENGL 111G	RHETORIC AND COMPOSITION			
Section 01		8:00-10:00	MTWTH	TBA
Section 02		10:20-12:20	MTWTH	Valentine, K.

Skills and methods used in writing university-level essays.
 Prerequisite: ACT standard score in English of 16 or higher during regular semester (20 or above during summer) or successful completion of a developmental writing course or the equivalent.

ENGL 203G 01	BUSINESS & PROFESSIONAL COMMUNICATION	8:00-10:00	MTWTH	Binneweg, J
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Effective writing for courses and careers in business, law, government, and other professions. Strategies for researching and writing correspondence and reports, with an emphasis on understanding and responding to a variety of communication tasks with a strong purpose, clear organization and vigorous professional style.

ENGL 211G 01	WRITING IN THE HUMANITIES & SOCIAL SCIENCES	8:00-10:00	MTWTH	Thatcher, B..
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This course teaches writing in the context of intercultural rhetoric and communication. Drawing on inter-cultural readings, it explores how different perceptions of the self, thinking patterns, and social behaviors affect the way people in other cultures write. This exploration helps students understand the cultural values that correspond to U.S.-American writing and how these values and their rhetorical manifestations might work in other cultural and rhetorical systems. The course assumes interest in other cultures, languages, and writing styles.

Objectives

- ! Develop effective strategies for planning, composing, critiquing, and revising writing.
- ! Use writing as a means of self and social inquiry.
- ! Develop better focus, organization, development, and style in writing.
- ! Enhance the ability to give and receive peer feedback on written communication.
- ! Improve sensitivity to grammar and usage.
- ! Understand how basic U.S. cultural patterns of thinking, forms of activity, social relationships, and perceptions of the world are related to predominant communication patterns.
- ! Situate one's own patterns of thinking, forms of activity, social relationships, and perceptions of the world with other predominant patterns.
- ! Develop writing skills that are sensitive to various communication and cultural patterns.

ENGL 211G 02	WRITING IN THE HUMANITIES & SOCIAL SCIENCES	10:20-12:20	MTWTH	TBA
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Theory and practice interpreting texts from various disciplines in the humanities and social sciences. Strategies for researching, evaluating, constructing, and writing researched arguments. Course subtitled in the schedule of classes.

ENGL 218G 01 TECHNICAL AND SCIENTIFIC
COMMUNICATION

Section 01
Section 02

10:20-12:20
8:00-10:00

MTWTH
MTWTH

LaTorra, M.
TBA

This course investigates the theory and practice of writing in technical and scientific fields. The course emphasizes preparing effective written products for both academic and professional settings.

ENGL 318G 01 ADVANCED TECHNICAL AND
PROFESSIONAL COMMUNICATION

12:30-2:30

MTWTH

TBA

Theory and practice of writing in technical and professional fields, individualized to each student's field. Emphasizes efficient writing processes and effective written products. Prerequisite: junior or above standing, or consent of instructor.

ENGL 363 01 LITERATURE FOR CHILDREN
AND YOUNG ADULTS

10:20-12:20

MTWTH

Smith, C.

This is course requires students to read critically and discuss and write about the literature appropriated by, and later written for, children in English. Some consideration will be given to the issues surrounding the choice of children's literature for classroom use.

ENGL 394G 01 SOUTHWESTERN LITERATURE

10:20-12:20

MTWTH

Treon, P.

This course is designed to introduce students to literature about our region with emphasis on building an awareness of the three major cultures that inhabit the Southwest. We will approach much of the study through historical perspectives in order to gain a better understanding of life, literature, lore and the people of the Southwest.

ENGL 399 01 SPECIAL TOPICS

TBA

TBA

TBA

Emphasis on a theme, genre, figure, or texture chosen for study during the semester. May be repeated for a maximum of 12 credits.

ENGL 400 01 INDEPENDENT STUDY-UPPER DIVISION

TBA

TBA

STAFF

NOTE: PERMISSION OF INSTRUCTOR ONLY

For students with demonstrated aptitude for independent work. Approval of instructor required before registration. May be repeated for a maximum of 5 credits.

ENGL 500 01 SUPERVISED STUDY TBA TBA STAFF
NOTE: PERMISSION OF INSTRUCTOR ONLY

To prepare the student for the masters degree by special studies in fields not covered in routine course work.
Prerequisite: consent of instructor.

ENGL 597 01 INTERNSHIP IN TECHNICAL AND TBA TBA TBA
PROFESSIONAL COMMUNICATION
NOTE: PERMISSION OF INSTRUCTOR ONLY

The internship is designed to encourage students to acquire experience in technical and professional communication and to augment that experience through analysis of their own role in the organization in which they are employed. Students typically write a proposal related to the goals and scope of their internship and an analytical, follow-up report. Students will consult with the supervising faculty member who will provide individualized, relevant reading and support. Students who intend to intern should see the instructor as soon as possible to plan the semester.

ENGL 598 01 MASTER'S ESSAY STAFF

Supervised writing of an extended, researched, critical essay. To be taken in fulfillment of specific degree requirements in the final semester of the M.A. program. Prerequisite: permission of instructor.

ENGL 599 01 MASTER'S THESIS STAFF

Thesis.

ENGL 600 01 DOCTORAL RESEARCH STAFF
NOTE: PERMISSION OF INSTRUCTOR ONLY

Assigns credit for research performed prior to the doctoral comprehensive examination.

ENGL 700 01 DOCTORAL DISSERTATION STAFF
NOTE: PERMISSION OF INSTRUCTOR ONLY

Dissertation.