

Section 20 MTW TH 10:20-12:20

SCHIRMER

Intensive reading of and discussion and writing about selected masterpieces of world literature. Emphasizes cultural and historical contexts of readings to help students appreciate literary traditions. Core texts include works by Homer, Dante, and Shakespeare, a classic novel, an important non-Western work, and modern literature.

ENGL 318G ADVANCED TECHNICAL & PROFESSIONAL COMMUNICATION
Sections 70 WEB CT SHEPPARD

This advanced course is designed to help you examine and gain experience with a variety of professional communication genres. The core of the course is based on a sequence of assignments, each building on the work of the previous one, which will provide you with an opportunity to investigate your own professional communication practices, to conduct primary and secondary source research on an issue of professional interest, and to construct persuasive documents that seek action by convincing others of the value of your ideas. In each of these assignments, you will focus on understanding and negotiating the rhetorical situation. By focusing on the rhetorical demands of communication, you will learn practical and theoretical approaches for researching and developing content for multiple audiences. By analyzing the purpose, audience, and context of various communicative situations, you will be able to create documents that successfully achieve their intended goals. Importantly, this course will also focus on the design and arrangement of documents, as well as on the development of their textual content.

ENGL 363 LITERATURE FOR CHILDREN & YOUNG ADULTS

Section 20 MTW TH 8:00-10:00

SMITH

This course requires students to read critically, discuss, and write about the literature appropriated by, and later written for, children in English. We will explore our own responses to the literature in addition to using the methods and critical terms of literary study to analyze and evaluate texts. Informal written responses and formal analytical essays are required.

ENGL 394G SOUTHWESTERN LITERATURE

Section 20 MTW TH 10:20-12:20

TREON

This course explores the rich and diverse literature of the Southwest. This literature reflects centuries of influence by Native American, Hispanic, and Anglo cultures. This literature also reflects and is shaped by the land itself— its topography and its weather, its flora and fauna, and its abundant (often abused) natural resources.

ENGL 399 SPECIAL TOPICS

Section 20 TBA

STAFF

This course may be repeated for a maximum of 12 credits. Note: Requires instructor consent.

ENGL 400 INDEPENDENT STUDY-UPPER DIVISION

Section 20 TBA

STAFF

This course may be repeated for a maximum of 5 credits. Note: Requires instructor consent.

ENGL 423 ADVANCED STUDY OF A MAJOR AUTHOR
SUBTITLE: SHAKESPEARE FOR EDUCATORS

Section 20 MTW TH 10:20-12:20

MILLER-TOMLINSON

In-depth study of selected plays by Shakespeare designed for present and future teachers of literature. Students exploring education as a potential career are welcome. The course aims to help students increase their knowledge of Shakespeare's plays in context while also developing effective strategies for teaching them. Particular attention will be devoted to Shakespeare's treatment of social issues that remain relevant in contemporary culture (albeit in new forms), including race, gender roles, violence, social injustice, power and corruption, and the generation gap. We will also consider several important film productions of Shakespeare's plays and explore a range of electronic resources for studying Shakespeare and his culture. Cross listed with ENGL 523-01

ENGL 500 SUPERVISED STUDY

Section 20 TBA

STAFF

To prepare the student for the master's degree examinations by special studies in fields not covered in routine course work. Note: Requires instructor consent.

ENGL 523 GRADUATE STUDY OF A MAJOR AUTHOR
SUBTITLE: SHAKESPEARE FOR EDUCATORS

Section 20 MTW TH 10:20-12:20

MILLER-TOMLINSON

In-depth study of selected plays by Shakespeare designed for present and future teachers of literature. Students exploring education as a potential career are welcome. The course aims to help students increase their knowledge of Shakespeare's plays in context while also developing effective strategies for teaching them. Particular attention will be devoted to Shakespeare's treatment of social issues that remain relevant in contemporary culture (albeit in new forms), including race, gender roles, violence, social injustice, power and corruption, and the generation gap. We will also consider several important film productions of Shakespeare's plays and explore a range of electronic resources for studying Shakespeare and his culture. With permission of department, may be repeated under different subtitles for a maximum of 6 credits.

ENGL 549 GRADUATE STUDY IN WRITING
BORDERLANDS WRITING PROJECT

Section 20 6/2 TO 6/26 8:00-4:00

BURNHAM

An intensive four-week institute investigating ways teachers can expand and improve student learning and literacy at all levels of the curriculum. Invited participants engage in extensive personal and professional writing and reflection, discussion of best teaching and learning practices and personal teaching experiences, and demonstrations and workshops by leading scholar/practitioners in writing, reading, and critical literacy. Each participant will complete an inquiry project investigating effective practices in teaching writing, reading, and critical thinking within their particular instructional context and present the results of their inquiry to the group in a demonstration workshop. Presenters will also lead a discussion concerning how this inquiry can be applied in the diverse contexts in which the other participants work. The *Borderlands Writing Project* is an affiliate of the National Writing Project, a national effort devoted to developing the professional identity of practicing teachers and improving student literacy across the US. For application information, contact Chris Burnham (cburnham@nmsu.edu) or Barbara Pearlman (bpearlman@torc.k12.nm.us).

ENGL 599 MASTER'S THESIS

Section 20 TBA

STAFF

Note: Requires consent of instructor.

ENGL 600 DOCTORAL RESEARCH

Section 20 TBA

STAFF

Assigns credit for research performed prior to the doctoral comprehensive examination.

Note: Requires consent of instructor.

ENGL 700 DOCTORAL DISSERTATION

Section 20 TBA

STAFF

Note: Requires instructor consent.