

New Mexico State University  
Department of English  
Course Descriptions  
**Summer Session II 2006**  
(July 10 - August 16)  
<http://www.nmsu.edu/~english/>

ENGL 111G 30 RHETORIC AND COMPOSITION 8:00-10:00 MTWTH TBA

Skills and methods used in writing university-level essays.

Prerequisite: ACT standard score in English of 16 or higher during regular semester (20 or above during summer) or successful completion of a developmental writing course or the equivalent.

ENGL 203G 30 BUSINESS & PROFESSIONAL COMMUNICATION 8:00-10:00 MTWTH TBA

Effective writing for courses and careers in business, law, government, and other professions. Strategies for researching and writing correspondence and reports, with an emphasis on understanding and responding to a variety of communication tasks with a strong purpose, clear organization and vigorous professional style.

ENGL 211G 30 WRITING IN THE HUMANITIES & SOCIAL SCIENCES 10:20-12:20 MTWTH TBA

Theory and practice interpreting texts from various disciplines in the humanities and social sciences. Strategies for researching, evaluating, constructing, and writing researched arguments. Course subtitled in the schedule of classes.

ENGL 218G 30 TECHNICAL AND SCIENTIFIC COMMUNICATION 8:00-10:00 MTWTH Wojahn, P.

This course investigates the theory and practice of writing in technical and scientific fields. The course emphasizes preparing effective written products for both academic and professional settings.

ENGL 339 30 CHICANA/O LITERATURE 12:40-2:40 MTWTH Torres, M.

What is Chicana/o literature? What issues define this literary tradition? Who are its writers and what do they have to say about being Mexican, being American, being both or neither? How does Chicana/o literature converse with broader traditions of U.S. and Latin American literatures? How do aesthetics, politics, and community intersect? What are its historical roots? What is its future?

This survey course attends to these questions and will undoubtedly provide both a greater understanding of Chicana/o literature and hopefully inspire a desire to learn even more. Focusing on a range of twentieth century Chicana/o fiction, autobiographical narrative, poetry, and theory, we will study major cultural and literary concerns within this sampling of Chicana/o literary tradition. In both discussion and writing, students will be encouraged to engage with issues including race, ethnicity, gender, sexuality, immigration, self-representation and hybridity. We will talk about Chicana/o history, its presence in Chicana/o literature and U.S. history. We will talk about Chicana/o nationalism and Aztlán. We will talk about the centrality of religious and cultural icons, Catholicism and indigenous spirituality. We will talk about the politicization of Chicana/o identity, about cultural assimilation and resistance, and about liminality.

This course will be both reading and writing intensive. We will work to hone critical thinking skills and basic techniques of literary analysis in order to better attend to and appreciate the diversity and richness of the work of Chicana/o literature we engage.

ENGL 363	30	LITERATURE FOR CHILDREN AND YOUNG ADULTS	8:00-10:00	MTWTH	Murrell, C.
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This course requires students to read critically and discuss and write about the literature appropriated by, and later written for, children in English. Some consideration will be given to the issues surrounding the choice of children's literature for classroom use.

ENGL 399	30	SPECIAL TOPICS	TBA	TBA	TBA
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Emphasis on a theme, genre, figure, or texture chosen for study during the semester. May be repeated for a maximum of 12 credits.

ENGL 400	30	INDEPENDENT STUDY-UPPER DIVISION NOTE: PERMISSION OF INSTRUCTOR ONLY	TBA	TBA	STAFF
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For students with demonstrated aptitude for independent work. Approval of instructor required before registration. May be repeated for a maximum of 5 credits.

ENGL 500	30	SUPERVISED STUDY NOTE: PERMISSION OF INSTRUCTOR ONLY	TBA	TBA	STAFF
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To prepare the student for the masters degree by special studies in fields not covered in routine course work. Prerequisite: consent of instructor.

ENGL 597	30	INTERNSHIP IN TECHNICAL AND PROFESSIONAL COMMUNICATION NOTE: PERMISSION OF INSTRUCTOR ONLY	TBA	TBA	TBA
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The internship is designed to encourage students to acquire experience in technical and professional communication and to augment that experience through analysis of their own role in the organization in which they are employed. Students typically write a proposal related to the goals and scope of their internship and an analytical, follow-up report. Students will consult with the supervising faculty member who will provide individualized, relevant reading and support. Students who intend to intern should see the instructor as soon as possible to plan the semester.

ENGL 598	30	MASTER'S ESSAY			STAFF
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Supervised writing of an extended, researched, critical essay. To be taken in fulfillment of specific degree requirements in the final semester of the M.A. program. Prerequisite: permission of instructor.

ENGL 599	30	MASTER'S THESIS			STAFF
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Thesis.

ENGL 600	30	DOCTORAL RESEARCH NOTE: PERMISSION OF INSTRUCTOR ONLY			STAFF
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Assigns credit for research performed prior to the doctoral comprehensive examination.

ENGL 700 30

DOCTORAL DISSERTATION  
NOTE: PERMISSION OF INSTRUCTOR ONLY

STAFF

Dissertation.