





Section 30 T TH 3:00-6:45

ROURKE

Starting in the 1940s, the established traditions of narrative film underwent a series of challenges, as filmmakers began to explore new ways of making films, often borrowing from and transforming the avant-garde techniques developed earlier in the century in the others arts. At the same time, a central preoccupation of many filmmakers was to discover and make use of the potential unique to film as a medium. These investigations were often explicitly or implicitly political, as filmmakers, directors and audiences questioned what their mutual social relationship ought to be, as well as the role film should play in the political trends and conflicts of the twentieth century. In this course, we will examine both how film changed as an art form and how those changes responded to and attempted to influence broader socio-political developments. May be repeated under different subtitles.

NOTE: Cross listed with ENGL 427-30

ENGL 599 MASTER'S THESIS

Section 30 TBA

STAFF

Note: Requires consent of instructor.

ENGL 600 DOCTORAL RESEARCH

Section 30 TBA

STAFF

Assigns credit for research performed prior to the doctoral comprehensive examination.

Note: Requires consent of instructor.

ENGL 700 DOCTORAL DISSERTATION

Section 30 TBA

STAFF

Note: Requires instructor consent.