





**ENGL 427****ADVANCED STUDY IN MEDIA & FILM****Subtitle: Radical Revisions: Film, Modernism & 20<sup>th</sup>-century History****Section M30 TR 15:00-18:45****MS2****ROURKE**

Starting in the 1940s, the established traditions of narrative film underwent a series of challenges, as filmmakers began to explore new ways of making films, often borrowing from and transforming the avant-garde techniques developed earlier in the century in the other arts. At the same time, a central preoccupation of many filmmakers was to discover and make use of the potential unique to film as a medium. These investigations were often explicitly or implicitly political, as filmmakers, directors and audiences questioned what their mutual social relationship ought to be, as well as the role film should play in the political trends and conflicts of the twentieth century. In this course, we will examine both how film changed as an art form and how those changes responded to and attempted to influence broader socio-political developments.

**ENGL 500****SUPERVISED STUDY****Sections M20, 21, 30**

To prepare the student for the master's degree examinations by special studies in fields not covered in routine course work. Requires instructor consent.

**ENGL 523****SHAKESPEARE ON FILM****Section M20 MTWR 15:00-17:00****MS1****MILLER-TOMLINSON**

Team-taught by Dr. Tracey Miller-Tomlinson and Dr. Sarah Hagelin

Advanced seminar on Shakespeare's plays in performance, both onstage and onscreen. We will examine plays from *A Midsummer Night's Dream* to *Macbeth* as printed texts, as records of ephemeral moments of performance, and as cinematic events. We will consider each play as a text alongside multiple film versions and a range of critical and theoretical work in performance studies, film criticism, and queer theory. We will consider canonical adaptations from the silent period through the Branagh era next to ambitious revisions such as Kurosawa's *Throne of Blood*.

**ENGL 527****GRADUATE STUDY IN MEDIA & FILM****Subtitle: Radical Revisions: Film, Modernism & 20<sup>th</sup>-century History****Section M30 TR 15:00-18:45****MS2****ROURKE**

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**ENGL 549****GRADUATE STUDY IN WRITING****Section M20 8:00-4:00****MS1****BURNHAM****Section M21 8:00-4:00****MS1****PEARLMAN**

After submitting an application and participating in an interview, candidates will be invited to become members of the Borderlands Writing Project by completing the Summer Invitational Institute. During the intensive four-week Summer Institute, participants meet all day for four days each week. Mornings include extended periods of writing and reflection, discussion of best teaching and learning practices and personal teaching experiences, and demonstration/workshops by participants and leading scholar/practitioners in writing, reading, and critical literacy. In the afternoon, participants meet in writing and response groups and in reading and inquiry groups. An afternoon each week is devoted to reading and responding to work started during the week and revised for presentation to the group.

The aims of the Borderlands Writing Project are to create a community of teachers and scholars dedicated to:

- expanding and improving student learning and literacy
- completing inquiry and teacher research to investigate classroom practice in teaching writing, reading, and critical thinking
- developing the professional identities of teachers from diverse backgrounds at different levels of experience

Additional information and application procedures are available at the **Borderlands Writing Project** website:

<http://www.nmsu.edu/~english/resources/borderlands/summer.htm>

An on-line application form is available at <http://www.nmsu.edu/~english/resources/borderlands/form16430/form.html>

**ENGL 598****MASTERS ESSAY****Section M20, M30**

Supervised writing of an extended, researched, critical essay. To be taken in fulfillment of specific degree requirements in the final semester of the MA program. Requires instructor consent.

**ENGL 599****MASTERS THESIS****Section M20, M30**

Supervised writing of thesis. May be repeated. Requires instructor consent.

**ENGL 600****DOCTORAL RESEARCH****Section M20, M30**

Assigns credit for research performed prior to the doctoral comprehensive examination. Requires instructor consent.

**ENGL 700****DOCTORAL DISSERTATION****Sections M20, M30**

Assigns credit for work performed on doctoral dissertation. Requires instructor consent.