

**NMSU Faculty Senate  
Chair's Report  
May 2009  
Joe Pfeiffer**

Vicente Vargas has followed up on the additional funding information he promised us at our last meeting. From an email he sent me:

**Equipment Renewal and Replacement** is currently (FY09) being funded at 46.5% of what the formula allows and the legislature reduced the current funding by 50%, or 23.25% of formula for FY10.

**Building Renewal and Replacement** is currently being funded at 70% of what the formula allows and the legislature reduced that funding by \$1 million.

The special regents meeting on April 8 dealt primarily with budget guidelines for next year. However, I'm told that plans for a new search are progressing, and it should be starting Real Soon Now.

Digital Measures has presented a demonstration of their system, and it looks like it should be possible to have a huge degree of customization for the needs of the individual units on all NMSU campuses.

The biggest lesson to take home from the community college Round-Up held last week is that easing the transition, and providing support, for community college students who wish to transition to the Las Cruces campus is vital. Also, the single most important thing we need to do to facilitate this is to communicate with our peers at the community colleges to ensure that the content of the lower-division courses on all the campuses is comparable.

An interesting bit of information from the Master Plan update Tuesday: consideration is being given to using the Herschel Zohn Theatre as the site for the Domenici Public Policy Institute (recall that Theatre will be moving from there when the first phase of the Arts Complex is ready).

I'd like to wish everyone as pleasant a Finals Week as possible, and a good summer. I am completing my second term on Faculty Senate this year, but I wish all of you the best as you continue to represent the interests of the NMSU Faculty in the upcoming year. I know NMSU is in good hands.

Respectfully submitted,  
Joseph J. Pfeiffer, Jr., Ph.D.