

CURRICULUM VITAE

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EDUCATION

Ph.D., History, University of California, Berkeley, CA, 1990
M.A., Near Eastern Studies, University of California, Berkeley, CA, 1983
B.A., Classics and Islamic Studies, Boston University, Boston, MA, 1980

ACADEMIC EMPLOYMENT

2009-present, Professor of Ancient History and Islamic Studies, New Mexico State University
1998-2009, Associate Professor of Ancient History and Islamic Studies, New Mexico State University
1992-1998, Assistant Professor of Ancient History and Islamic Studies, New Mexico State University
1990-92, Post-Doctoral Fellow and Lecturer in History, Stanford University

TEACHING FIELDS

Greek and Roman History
Classical Tradition/Reception Studies
Islamic Studies

PUBLICATIONS SINCE PROMOTION TO ASSOCIATE PROFESSOR

Books

- *African Americans and Classical Culture*, in progress.
- *Ancient Rome and Modern America*, Wiley-Blackwell Press, 2008. Reviewed in *Times Higher Education*, February 12, 2009; *Bryn Mawr Classical Review* 2009.07.34; *Times Literary Supplement*, December 18, 2009.
- *Imperial Projections: Ancient Rome in Modern Popular Culture* eds. Sandra R. Joshel, Margaret Malamud, and Donald McGuire, Jr., Johns Hopkins University Press, 2001; paperback, 2005. Sample reviews of *Imperial Projections: Classical Review* 54.1 (2004), 234-37; *International History Review* XXV.2 (2003), 380-83; *Times Literary Supplement*, September 13, 2002 and *Bryn Mawr Classical Review*, July 29, 2002.

Forthcoming articles

- "Contested Antiquities: The Uses of Antiquity in Debates over Slavery in the United States," forthcoming in *Classics, Abolition, and Slavery* ed. Edith Hall, Oxford University Press, 2010.

Forthcoming articles, cont'd

- “On the Edge of the Volcano: *The Last Days of Pompeii* in the Early American Republic,” forthcoming in *Pompeii in the Public Imagination from its Rediscovery to Today*, eds. Shelly Hale and Joanna Paul, Oxford University Press, 2010.
- “*Translatio Imperii*: America as the New Rome ca 1900,” forthcoming in *Classics and Imperialism in the British Empire*, ed. Mark Bradley, Oxford University Press, 2010.

Articles in print

- “Swords-and-Scandals: Hollywood’s Rome during the Great Depression,” in *Celluloid Classics: New Perspectives on Classical Antiquity in Modern Cinema* ed. Kirsten Day, special issue of *Arethusa* 41.1 (2008), 159-185. Slightly revised and expanded version of Malamud 2004a.
- “Building Islamic Studies into the Curriculum,” *Association for General and Liberal Studies News* 24.1 (2007a), 5.
- “Cold War Romans,” *Arion: A Journal of Humanities and the Classics* 14.3 (2007b), 121-53.
- “Manifest Destiny and the Eclipse of Julius Caesar,” in *Julius Caesar in Western Culture* ed. Maria Wyke, Wiley-Blackwell Press, 2006, 148-69.
- “An American Immigrant in Imperial Caesar’s Court: Romans in 1930s Film,” *Arion: A Journal of Humanities and the Classics* 12.2 (2004a), 127-59.
- “Patriarchy and *Pietas* in the Star Wars Trilogy,” *Amphora: A Publication of the American Philological Association* 3.1 (2004b), 1-2; 16.
- “Khirqa,” *Encyclopedia of Islam and the Muslim World*, Macmillan, USA, (2002a), 392.
- “The Greatest Show on Earth,” *Journal of Popular Culture* 35.3 (2002b), 43-58.
- “Las Vegas’s Roman Empires,” *Omnibus* 43 (2002c), 15-18.
- “Roman Entertainments for the Masses in Turn-of-the-Century New York,” *Classical World* 95.1 (2001a), 49-57.
- “A Funny Thing Happened on the Way from Brooklyn: Roman Comedy on Broadway and in Film,” *Arion: A Journal of Humanities and the Classics* 8.3 (2001b), 33-51.
- “Roman Entertainments in New York Circuses,” *Omnibus* 41, (2001c), 1-4.
- “Brooklyn-on-the-Tiber,” in *Imperial Projections*, 191-208. Slightly revised version of Malamud 2001b.
- “Living Like Romans in Las Vegas: The Roman World at Caesars Palace, 1966” (co-written with Donald McGuire) in *Imperial Projections*, 249-69.
- “The Imperial Metropolis: Ancient Rome in Turn-of-the-Century New York City,” *Arion: A Journal of Humanities and the Classics* 7.3 (2000a), 64-108.
- “Pyramids in Las Vegas and in Outer Space: Ancient Egypt in 1990s American Film and Architecture,” *Journal of Popular Culture* 34.1 (2000b), 31-48.
- “As the Romans Did? Theming Ancient Rome in Contemporary Las Vegas,” *Arion: A Journal of Humanities and the Classics* 6.2 (1998), 11-39.

PUBLICATIONS PRIOR TO PROMOTION TO ASSOCIATE PROFESSOR

- “Gender and Spiritual Self-Fashioning: The Master-Disciple Relationship in Medieval Islam,” *Journal of the American Academy of Religion* LXIV/1 (1996), 89-117; rpt in *Sufism: Critical Concepts in Islamic Studies*, ed. Lloyd Ridgeon, Routledge, 2008.

- “Sufi Organizations and Structures of Authority in Medieval Nishapur,” *International Journal of Middle East Studies* 26 (1994a), 427-442; rpt in *Sufism: Critical Concepts in Islamic Studies*, ed. Lloyd Ridgeon, Routledge, 2008.
- “The Politics of Heresy in Medieval Iran,” *Journal of Iranian Studies* 27 (1994b), 37-51.
- “The Sufi Practices of Abu Najib al-Suhrawardi,” *Bulletin of Islamic Studies* 13 (1994c), 6-18.

FELLOWSHIPS, GRANTS AND AWARDS SINCE PROMOTION TO ASSOCIATE PROFESSOR

- 2010-2011 National Endowment for the Humanities Faculty Research Award (\$54,000). Project Title: *Black Minerva: African Americans and Classical Culture*
- 2008 (January-December) Fellow, Wolfson College, University of Cambridge, United Kingdom.
- 2006 Outstanding Faculty Achievement Award, New Mexico State University.
- 2005-2006 Bye Fellow, Newnham College, University of Cambridge, United Kingdom.
- 2005-2006 National Endowment for the Humanities Faculty Research Award (\$40,000). Outcome: *Ancient Rome and Modern America*, Wiley-Blackwell Press,
- 2005 The National Endowment for the Humanities selected my 2003 Humanities Focus Grant *Understanding Islam: Building Islamic Studies into the Undergraduate Curriculum* as one of three exemplary grants presented in a panel organized by the NEH for the Association for General and Liberal Studies and Association for Integrative Studies (AGLS/AIS) meeting in Fairfax, VA, October 6-9, 2005. Barbara Ashbrook, NEH senior program officer, organized and chaired the panel “The National Endowment for the Humanities and Faculty Professional Development: Three Models.”
- 2004-2005 *Understanding Contemporary Islam: A Program to Promote Mutual Understanding between East and West* sponsored by the Council for International Exchange of Scholars (CIES) and the American University of Beirut. The CIES grant brought Fulbright Visiting Specialist Dr. Oussama Arabi from the American University of Beirut to NMSU for the spring semester 2006.
- 2004 Library Go-Bond Proposal: *Building Islamic Studies into the Curriculum*. Awarded \$30,000 from the state of New Mexico to bolster Islamic Studies at NMSU.
- 2003 National Endowment for the Humanities Focus Grant (\$25,000); project title: *Understanding Islam: Building Islamic Studies into the Undergraduate Curriculum*. The grant provided support for eight faculty development workshops at NMSU during the spring and fall semesters of 2003. The workshops enabled a group of ten faculty members from the College of Arts and Sciences to increase their understanding and knowledge of Islam and the Muslim world through intensive study. Faculty have integrated knowledge gained from the workshops into their undergraduate courses and collectively the group has designed and now co-teach a new course, “Islam and the West: Cultural Contacts, Conflicts, and Exchanges.” See grant website for full details including workshops, reading lists, syllabi and other outcomes: <http://www.nmsu.edu/~histdept/>.

FELLOWSHIPS, GRANTS AND AWARDS SINCE PROMOTION TO ASSOCIATE PROFESSOR, CONT'D

- 2004-2005 Globalization Award, New Mexico State University; for contributions to the internationalization of New Mexico State University.
- 1999 National Endowment for the Humanities Fellowship for College Teachers (\$30,000). Outcome: *Imperial Projections: Ancient Rome in Modern Popular Culture*, eds. S. R. Joshel, M. Malamud, D. McGuire, Jr., Johns Hopkins University Press, 2001.
- 1998 American Philosophical Association Research Grant (\$5,000).

HONORS, FELLOWSHIPS, GRANTS, AND AWARDS PRIOR TO PROMOTION TO ASSOCIATE PROFESSOR

- Minigrant, College of Arts and Sciences, New Mexico State University, 1996; 1994; 1993.
- 1990-1992 Post-Doctoral Fellow, History Department, Stanford University.
- 1990 Humanities Research Grant, University of California, Berkeley.
- 1989-90 Mabelle McLeod Lewis Dissertation Fellowship, University of California, Berkeley.
- 1988-89 Regents Fellowship, University of California, Berkeley.
- 1987, Distinction, Ph.D Examinations, History Department, University of California, Berkeley.
- 1983, 1985, 1987 Foreign Language and Area Studies Fellowship, University of California, Berkeley.
- 1983, Distinction, M.A. Examinations, Near Eastern Studies Department, University of California, Berkeley.
- 1980, Katz Award for Interdisciplinary Studies (Classics and Islamic Studies), Boston University.

PROFESSIONAL ACTIVITIES SINCE PROMOTION TO ASSOCIATE PROFESSOR

Papers, seminars, and commentaries since promotion to associate professor

- "Consuming Passions: Helen of Troy in the Jazz Age," American Philological Association annual meeting, Anaheim, CA, January 9, 2010.
- "African Americans and Classical Culture in the Antebellum USA," paper given to the Classics Faculty Research Seminar, June 10, 2009, University of St. Andrews, Scotland.
- "The Uses and Abuses of Ancient Egypt in Hollywood Films," paper given to the American Archaeological Institute and the Departments of History and Classics, University of Arizona, Tucson, April 10, 2009.
- "African American Abolitionist Uses of the Classics," College Language Association Annual Meeting, University of Maryland Eastern Shore, March 25-28, 2009.
- "The Phenomenal Popularity of the Novel *Ben-Hur: A Tale of the Christ* in Nineteenth Century America," *Classical Receptions Panel*, University of California, Davis, February 9, 2009.

Papers, seminars, and commentaries since promotion to associate professor, cont'd

- “Romans on the Stage in America, 1770s-1830s,” paper given at the *Archive for the Performances of Greek and Roman Drama*, November 17, 2008, Faculty of Classics, University of Oxford.
- “Contested Antiquities: Greece, Rome and Egypt in Debates over Slavery,” *African Athena Conference*, November 7, 2008, University of Warwick.
- “Classical Scholarship and Slavery in the USA,” *Scholarship and/as Reception Conference*, November 6, 2008, Institute of Classical Studies, University of London.
- “Ancient Egypt and Slavery in Antebellum America,” public lecture, November 4, 2008, Petrie Museum of Egyptology, University College London.
- “Classics and Race in the Early American Republic,” paper given on October 16, 2008, *Centre for the Reception of Greece and Rome*, Royal Holloway College, University of London.
- “*Translatio Imperii*: America as the New Rome c.1900,” paper given to the Classics Department Research Seminar, October 7, 2008, University of Nottingham.
- “Rivaling the British Empire: America as the New Rome c.1900” paper given to the Classics Department Research Seminar, September 30, 2008, School of Archaeology, Classics and Egyptology, University of Liverpool.
- Final commentary and chair for concluding roundtable discussion at *Classical Empires in Contemporary Culture Conference*, May 23, 2008, Institute of Classical Studies, University College London.
- “Roman Workingmen’s Heroes in Nineteenth-Century America,” Classics Department Research Seminar, May 15, 2008, The Open University, Milton Keynes.
- “Antiquity and the Politics of Slavery in the USA,” paper given to the School of History, Classics & Archaeology Research Seminar, May 13, 2008, Birkbeck College, University of London.
- “The Uses of Antiquity in Debates over Slavery in Antebellum America,” paper given to the American History Research Seminar, February 18, 2008, University of Cambridge.
- “Greek and Roman Antiquity and the Politics of Slavery in the United States,” *Classics and the Abolition of the Slave Trade Bill Conference*, December 17-18, 2007, Royal Holloway College, University of London and the British Library.
- Invited participant and presenter at “*The Last Days of Pompeii: Modern Views of an Ancient Catastrophe*” exhibition planning workshop, December 3-4, 2007, J. Paul Getty Museum, Los Angeles.
- “Manifest Virtue: Lew-Wallace’s *Ben-Hur*,” *Classics Association of the Mid-West and South* annual meeting, April 10-12, 2007, Cincinnati.
- “Edward Bulwer-Lytton’s *The Last Days of Pompeii* in the Early American Republic,” *Pompeii: Ruins and Reconstructions Conference*, July 17, 2007, Clifford House, University of Bristol.
- Chair and commentary, Cultural Wealth: The Book, *The Ottomans and Wealth: A Comparative Perspective Conference*, July 7, 2007, The Skillter Centre for Ottoman Studies, Newnham College, University of Cambridge.

Papers, seminars, and commentaries since promotion to associate professor, cont'd

- Chair and commentary, Religion and Wealth, *The Ottomans and Wealth: A Comparative Perspective Conference*, July 4, 2007, The Skillter Centre for Ottoman Studies, Newnham College, University of Cambridge.
- “Rome and Imperial America ca 1900,” paper given to the Department of Classics, November 16, 2006, University of Texas, Austin.
- “The Ben-Hur Phenomenon,” lecture given to Professor Karl Galinsky’s Roman Civilization class, November 16, 2006, Department of Classics, University of Texas, Austin.
- Moderator and respondent at the Buffalo Humanities Institute conference: *How We Became Human: Genealogies of the Humanities*, October 27-28, 2006, State University of New York, Buffalo.
- “Exemplary Romans in the Early American Republic,” paper given at Newnham College, February 3, 2006, University of Cambridge.
- Invited interlocutor, *Ottoman and Atlantic Empires in the Early Modern World Conference*, sponsored by The Omohundro Institute of Early American History and Culture, the Huntington Library, the United States Consulate in Istanbul, and Bogaziçi University, October 19-21, 2005, Istanbul.
- “Building Islamic Studies into the Undergraduate Curriculum,” invited presentation at the Asheville Institute on Liberal Learning 2005: *Teaching Islam in the Undergraduate Curriculum*, June 2-4, 2005, University of North Carolina, Asheville.
- “Ancient Mystery Religions,” invited lecture, Pagan Student Union conference, April 15, 2005, New Mexico State University.
- *Antiquity and Popular Culture Workshop* given with Professor Maria Wyke (University of London) and Dr. Lloyd Lewellyn-Jones (University of Edinburgh), November 18, 2005, Institute for the Classical Tradition, University College London.
- “Consummate Empires: Ancient Rome and Imperial America,” *American Philological Association* annual meeting, January 6-9, 2005, Boston.
- Presenter at an interdisciplinary conference: “*Crossing Borders: Histories, Theories and Identities.*” Hosted by The Centre for Border Studies, University of Glamorgan, Pontypridd, Wales, UK and The Center for Comparative European History, Free University of Berlin and Humboldt University of Berlin, December 2-4, 2004 at University of Glamorgan, Pontypridd, Wales, UK. Ken Hammond, Marsha Weisiger and I presented a panel entitled: *Teaching Borders, Boundaries & Frontiers along the U.S. Mexican Border* describing our redesigned history graduate program at NMSU.
- “Travel and Tourism in Egypt in Late Antiquity” annual meeting of the *Association for the Study of Travel in the Near East*, July 11-14, 2003, Worcester College, University of Oxford.
- “Building Islamic Studies into the Curriculum at a State University,” invited presentation to Deans and Department Heads of the College of Arts and Sciences at the State University of New York, May 5, 2003, Buffalo.
- “Infusing Islamic Studies into the Undergraduate Curriculum,” *Southwest Conference on Middle Eastern Studies*, August 9-10, 2002, University of Arizona, Tucson.

- **Papers, seminars, and commentaries since promotion to associate professor, cont'd**
- Chair and commentator, Current Research Panel, *Southwest Regional Conference on Middle Eastern and Islamic Studies*, August 9-10, 2002, University of Arizona, Tucson.
- "A Roman Empire in the Pacific: Imperial Dreams in California," paper given to the History and Classics Departments Research Seminar, March 13, 2002, University of Manchester.
- "Historical Accuracy in Ridley Scott's film *Gladiator*," a lecture given to students and the general public, April 8, 2001, New Mexico State University.
- "A New Rome for the New World: The Roman Empire in American World's Fairs and Expositions, 1893-1915," paper given to the *Pacific Rim Roman Literature Seminar*, June 27-30, 2001, State University of New York at Buffalo.
- Panel organizer and co-chair, "2001: Classics and Science Fiction," *American Philological Association* annual meeting, January 3-6, 2001, San Diego.
- Graduate of *Infusing Southeast Asian Studies into the Undergraduate Curriculum Summer Institute* sponsored by the National Endowment for the Humanities, the University of Hawai'i and the East-West Center's Asian Studies Development Program, July 18-August 4, 2000, Honolulu, Hawai'i.
- "Living Like the Romans in Las Vegas," paper given to the Medieval/Renaissance Program and the Classics and History Departments, September 20, 1999, University of Nebraska, Lincoln.
- "Roman Elites and Egyptian Monks: Projecting the Holy in Late Antiquity," lecture given to Professor Jessica Coope's medieval history class, September 20, 1999, University of Nebraska, Lincoln.
- "Plautus on Broadway and in Film," paper given to the *Pacific Rim Roman Literature Seminar*, June 29-3 July, 1999, Villa Caproni, Rome.
- "Ancient Rome and Imperial New York: Architecture and Spectacle in Turn-of-the-Century New York," Department of Art Baldwin Lecture, April 2, 1999, Oberlin College.
- Plautus Meets the Borscht Belt: A Roman Comedy on Broadway," *Roman Holiday: Classical Comedy/Contemporary Commentary Conference*, October 19-24, University of New Mexico, Albuquerque.
- Rome and Imperial America," featured speaker, *California Classical Association*, Northern Section, May 16, 1998.
- "Egyptomania: Ancient Egypt in Recent American Popular Culture," paper given to the Classics Department, May 14, 1998, University of California, Davis.
- "Images of Egypt in the 1990's: Las Vegas' Luxor Casino and Hollywood's *Stargate*," paper given at the Center for Contemporary Arab Studies, April 7, 1998, Georgetown University.
- "Gladiators and Gunfighters: Violence in the Roman Arena and in the American Frontier," *Cinema and the Classics Conference*, April 4, 1998, University of Maryland, College Park.
- "Ancient Egypt in Recent American Popular Culture," paper given at the Center for Middle East Studies, March 5, 1998, University of Arizona, Tucson.

Papers, presentations, and commentaries prior to promotion to associate professor

- “The Uses of Antiquity in Depression Culture Film,” *American Philological Association* annual meeting, December 27-30, 1997, Chicago.
- “Images of Egypt in American Architecture and Film,” *Middle East Studies Association* annual meeting, November 22-24, 1997, San Francisco.
- “Roman Antiquity and the American Built Environment,” paper given October 14, 1997, at the School of Architecture, University of New Mexico, Albuquerque.
- “As the Romans Did? Rome in American Popular Culture,” *Popular Culture Association* annual meeting, March 27-30, 1997, San Antonio.
- Panel Chair/Comment, "Ethnography and Islam," *Middle East Studies Association* annual meeting, November 21-24, 1996, Brown University, Providence.
- "Theming History in Las Vegas Casinos," University of Nevada School of Architecture Symposium: *Virtual Unreality: The Theming of Our Cities From Las Vegas to Disneyland and Beyond*, October 20-22, 1996, Las Vegas.
- "Problems and Approaches to Doing Women's History in the Pre-modern Middle East," *Berkshire Conference on the History of Women*, June 7-9, 1996, Chapel Hill.
- "Images of Rome in American Popular Culture," paper given to the Classics Department, May 30, 1996, University of California, Los Angeles.
- "The Roman Empire as Spectacle: Caesars Palace, Las Vegas," Faculty Colloquium, March 1996, New Mexico State University.
- "Rome in Las Vegas," *Far West Popular Culture Association* annual meeting, February 2-4, 1996, University of Nevada, Las Vegas.
- Panel organizer, "Images of Rome in American Popular Culture," *American Philological Association* annual meeting, December 27-30, 1995, San Diego.
- "The Roman Empire as Spectacle," *American Philological Association* annual meeting December 30, 1995, San Diego.
- “Muhammad and the Qur’an,” lecture given December 4, 1995, History Department, University of California at Santa Cruz.
- “Roman Orientalism,” *International Congress on Medieval Studies*, May 4-7, 1995, Western Michigan University, Kalamazoo.
- “Rome in American Consumer Culture,” *International Society for the Classical Tradition Conference*, March 8-12, 1995, Boston University.
- Panel Chair and commentator, "Medieval Thought," *Middle East Studies Association* annual meeting, November 20, 1994, Phoenix.
- Panel Chair, "Gender and Conquest," *New Mexico Women's Studies Conference*, March 1994, New Mexico State University.
- "Tourism in Egypt in the Later Roman Empire," *American Philological Association* annual meeting, December 27-30, 1993, Washington, D.C.
- “Gender Imagery in Medieval Arabic Sufi Texts,” *American Academy of Religion* annual meeting, November 20-23, 1993, Washington, D.C.
- "Gender and Spiritual Power," *New Mexico Women's Studies Conference*, March 11-13, 1993, University of New Mexico, Albuquerque.

**Papers, presentations, and commentaries prior to promotion to associate professor,
cont'd**

- "The Politics of Submission in the Islamic Social Order," Colloquium sponsored by the Departments of History, Modern Languages, and Philosophy, December 4, 1992, University of New Mexico, Albuquerque.
- "Gender and Spiritual Self-Fashioning: The Master-Disciple Relationship in Sufism," *Middle East Studies Association* annual meeting, October 29-31, 1992, Portland, Oregon.
- "Sufism in Twelfth-Century Baghdad: The *Adab al-Muridin* of Abu Najib as-Suhrawardi," *Middle East Studies Association* annual meeting, November 24, 1991, Washington, D.C..
- "Sufi Masters and Disciples in Eleventh-Century Khurasan," *Middle East Studies Association* annual meeting, November 12, 1990, San Antonio.