

NMSU

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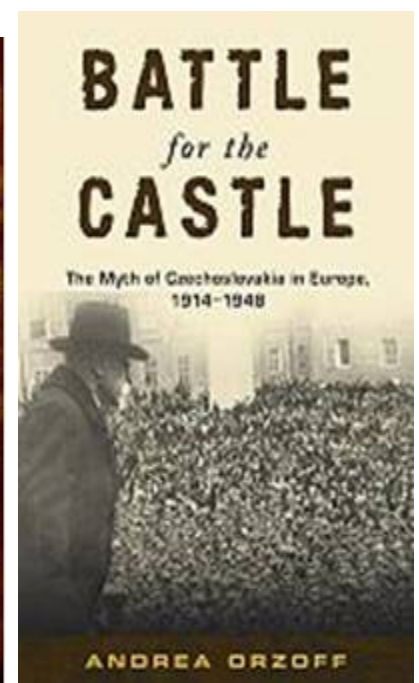
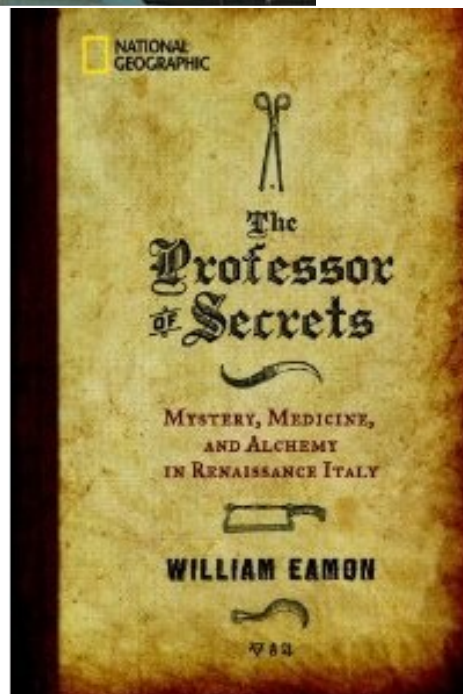
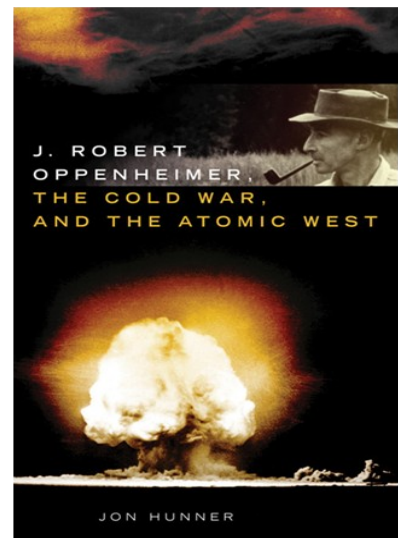
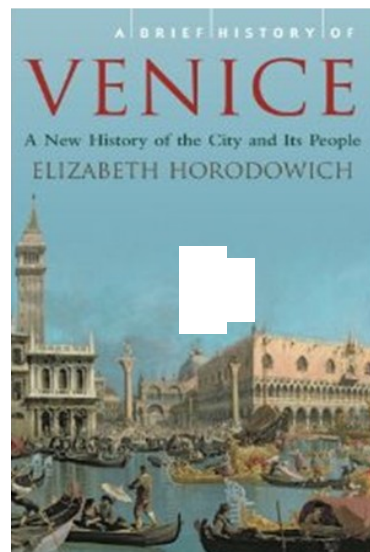
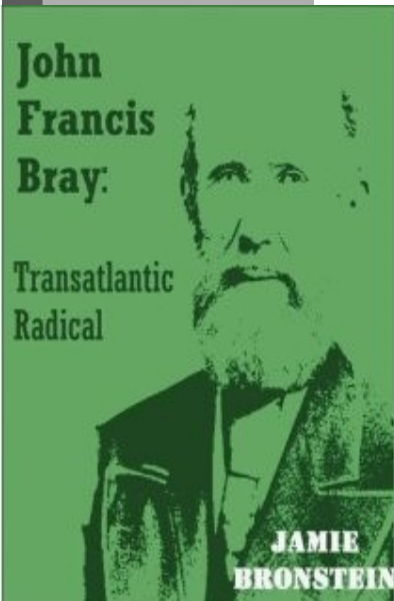
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# History Department Newsletter

SPRING 2010

Six faculty members from the History Department published books over the last year: Jamie Bronstein's *John Francis Bray: Transatlantic Radical*; Bill Eamon's *The Professor of Secrets: Mystery, Medicine, and Alchemy in Renaissance Italy*; Liz Horodowich's *Venice: A New History of the City and Its People*; Jon Hunner's *J. Robert Oppenheimer, the Cold War, and the Atomic West*; Marsha Weisiger's *Dreaming of Sheep in Navajo Country*; and Andrea Orzoff's *Battle for the Castle: The Myth of Czechoslovakia in Europe 1914-1948*. Although we pride ourselves on our amount of research, this has been an unusually productive year for



# From the Head of the Department By Jon Hunner

This year has offered challenges and changes for the History Department at NMSU. After 4 ½ able years at the helm, Jeff Brown has stepped down as head. During his tenure as chair, Jeff's knowledge of university policies and his connections around the campus has positioned us to address the uncertain future. However, there is no rest for Jeff as he now serves as the interim head of the Art Department. Jon Hunner moved from the director of the Public History Program to academic head of the History Department in January.

It is interesting times for the department and for the university. As many of you know, the state's legislators have targeted higher education in New Mexico for almost a 10% budget reduction. At the moment, through cuts occurring elsewhere, it looks like the department can weather this without losing any faculty; however, future revenue projections for the state are still discouraging. So, we at NMSU hope that we can weather the financial downturn that has swept through the country and around the globe. We are committed to our students and to continuing to provide service and outreach to the state.

Now for some good news. In addition to the six books published by our faculty that are featured on our cover, here is a list of awards and achievements

by the History Department over the last year. Nathan Brooks, Iñigo Garcia-Bryce, and Andrea Orzoff all have been Fulbright Scholars. Nathan traveled to Jordan and Oman last summer and is using his experience in the Middle East to help design a new global history course. Iñigo spent the fall in Lima, Peru researching the American Popular Revolutionary Alliance (APRA), one of Latin America's most influential political parties. Andrea is in Berlin this spring as a visiting fellow at the Zentrum fuer Zeithistorische Forschung and studying the authors and journalists who comprised the International P.E.N. Club. Liz Horodowich won the prestigious Villa I Tatti Fellowship from Harvard University Center for Italian Renaissance Studies to spend the next year in Florence, Italy to research how arm-chair travelers in Renaissance Venice gazed at the Americas. Marsha Weisiger won the Gaspar Perez de Villagra book award from the New Mexico Historical Society for [Dreaming of Sheep in Navajo Country](#).

Elvira Hammond earned the Faculty Globalization Award from the NMSU Center for International and Border Programs for her work both with the Confucius Institute and bringing the world to her students in her classes. Margaret Malamud won a National Endowment for the Humanities Faculty Research Award for her "Black Minerva: African Americans and Classical Culture." Jon Hunner won the New Mexico Book Coop award for editing [Senator's Pete Domenici's Legacy](#), the proceedings from the 1<sup>st</sup> Domenici Public Policy Conference.

In addition to these awards for our research, we also taught almost 10,000 student credit hours, which equals about 3,300 students. History faculty have served on vital university committees that among others, have assisted in choosing a new Arts and Sciences Dean and the University Provost.

Looking at the past with an eye toward the future, the Department of History at NMSU has had a very productive year in a challenging time

# Faculty Updates

**García-Bryce** was awarded a Fulbright Grant to spend the Fall semester, 2009 in Lima Peru conducting research and teaching. He concluded the research for a book on the history of the American Popular Revolutionary Alliance, one of Latin America's earliest populist parties. This involved both archival research and oral histories with elderly members of the party. He also taught an oral history workshop at the Universidad Nacional Mayor de San Marcos. During his stay in Peru, Dr. García-Bryce gave various public lectures and was interviewed on television about his earlier book on Peruvian artisans which was translated and published in Peru a year ago (*República con ciudadanos: los artesanos de Lima, 1821-1879*). During the Spring semester, Dr. García-Bryce has been teaching on-line courses in Latin American history from Berlin, Germany where he is accompanying his wife Dr. Orzoff who is conducting research on a Fulbright for a semester. In Berlin he is continuing with his research at the library of the Iberoamerikanisches Institut which has one of the world's best Latin American collections.

**Andrea Orzoff** has had a pleasant, productive sabbatical year, divided between Lima, Peru, and Berlin, Germany, where she was a Fulbright Senior Professor. Orzoff presented on a new book project discussing the German-speaking chapters of the International PEN Club during the Cold War, at the University of Helsinki, Finland;

Oxford University, England; Trinity College Dublin, Ireland; and various universities and research institutes throughout Germany. She researched this new project in various Berlin archives. She also began research on a second new project, on European exile musicians, composers, and conductors in Latin America between 1933 and 1960.

**Dwight T. Pitcaithley** was recently re-appointed by Governor Bill Richardson to the Board of Directors of the New Mexico Humanities Council. His recent publications include "New Mexico and the Coming of the Civil War" *New Mexico Humanities*; "The Future of the National Park Service: Managing the Three-Legged Stool" *Ranger*; "Abraham Lincoln's Birthplace Cabin: A Rebuttal - Keep Your Eye on the Logs" *Ancestral News*; "Secession of the Upper South: States Rights and Slavery" *North & South*; "Public Education and the National Park Service: Interpreting the Civil War" *Perspectives*; and "On the Brink of Greatness: National Parks and the Next Century" *The George Wright Forum*. He was one of eleven historians asked to contribute a chapter to *Becoming Historians*, University of Chicago Press, 2009. He continues to consult on the 150<sup>th</sup> anniversary of the American Civil War and conducts workshops on the Civil War for the National Council for History Education. In 2009, Professor Pitcaithley

In 2009, Professor Pitcaithley served as a Woodrow Wilson Visiting Fellow to Saint John's University & College of Saint Benedict in Minnesota. He is a speaker in the Organization of American Historians' Distinguished Lectureship Program and is currently working on a book on the secession of eleven Southern states on the eve of the Civil War.

**William Eamon**, Regents Professor of History, is also the Dean of the Honors College. He completed several research projects during the year. Eamon's book, *The Professor of Secrets: Mystery, Medicine, and Alchemy in Renaissance Italy*, was published this spring. He also completed several articles and book chapters, including: "Physicians and the Reform of Popular Culture in Early Modern Europe" *Acta Histriae*, 17 (2009); "How to Read a Book of Secrets," a chapter to be published in the book, *Secrets and Knowledge* (New York, 2010); "'Nuestros males no son constitucionales, sino circunstanciales': The Black Legend and the History of Early Modern Spanish Science," to be published in the *Colorado Review of Hispanic Studies*; "Masters of Fire: Italian Alchemists in the Court of Philip II," a chapter to be published in the book, *Chymia: Alchemy and Nature in Early Modern Europe*, (Cambridge, 2010); "'On the Skins of Goats and Sheep': (Un)masking the Secrets of Nature in Early Popular Culture," a chapter to

## Faculty Updates continued

Modern Popular Culture,” a chapter to be published in the book, *Visual Rhetorics of Secrecy in Early Modern Europe* (Philadelphia, 2010); and “Archduke Rudolf in the Spanish Court: A Prince’s Scientific Schooling,” a chapter to be published in the exhibition catalogue, *Alchemy in the Age of Rudolf II* (Prague, 2010). He also published two book reviews. In November, Eamon attended the History of Science Society Annual Meeting in Phoenix and chaired the session, “Knowledge and Practice in Medieval and Early Modern Europe.” Dr. Eamon serves on the university Internationalization Committee and on the editorial board of the journal *Medicina & storia: Rivista di storia della medicina e della sanità*.

**Jeff Brown** enjoyed his final semester as head of the department. He has now begun a 6-month period as interim head of the Department of Art. Jeff is the Membership Committee chair for the National Council on Public History. During Fall 2009, he and his students in “Introduction to Public History” developed texts and graphics recommendations for historical kiosks that will be placed in the new federal court house in Las Cruces, and he will continue to work with his students on materials for an

interactive touch screen for the court house.”

Associate professor of history **Liz Horodowich** has been awarded a fellowship with Harvard University at the Villa i Tatti in Florence, Italy for the 2010-2011 academic year. The Villa I Tatti in Florence offers up to fifteen fellowships each academic year for advanced research in any aspect of the Italian Renaissance. Fellows are selected by an international committee of senior scholars in Italian Renaissance studies, representing such fields as literature, history, fine arts, music, philosophy, the history of science and the history of ideas. Half of the applicants accepted each year come from Europe, and the other half from North America. The selection committee looks for demonstrable scholarly excellence and promise and requires a project of intellectual importance. Horodowich will use her fellowship to continue research on a book about Venice and the New World in the sixteenth century. Horodowich will use her fellowship to continue research on a book entitled “Armchair Travelers and the Venetian Discovery of the New World.” While the Venetians did not participate in the actual exploration or conquest of the New World, through the city’s numerous printing presses, Venice instead became the main site from which European knowledge of the New World was transmitted. By

looking at Venetian cosmographies, maps, costume books, and texts about the Americas, Horodowich will explore how Venetians as “armchair travelers” taught Europeans about the New World discoveries. Her research will demonstrate how editors, artists, and mapmakers in the lagoon city used images of the Americas to assuage their insecurities about their lack of participation in the New World discoveries. Venetians also curiously saw reflections of themselves in the New World; many writers and printmakers, for instance, compared the watery cities of Venice and Tenochtitlan (Mexico City). Horodowich will use her fellowship at Harvard’s Villa i Tatti to investigate how Venetians explored their own identity through the images of the New World that they produced and transmitted.

**Marsha Weisiger**. This semester, I assumed new responsibilities as the director of the Public History Program. Jon Hunner’s shoes will be very hard to fill. My first major project is redesigning the Public History website to promote our program to prospective students and to serve our current students with more educational and professional tools. We will be contacting those of you who are Public History Program graduates to see what you’re now doing, so that

we can trumpet your success. We also want to learn from you how we might improve our program as we begin an evaluation process and make changes to serve our students needs in the ever changing job market.

My historic preservation class is working with Los Esperanzas and the South Mesquite Design Review Board to provide neighbor-friendly guidelines for rehabilitating historic houses, and we are preparing a nomination of the NMSU campus to the National Register of Historic Places. The nomination is based on research conducted a couple of years ago by Brie Blasi and Marty Davenport, graduates of the Public History Program. We welcome funding to help us produce the photographic prints that must accompany the nomination. Please contact me if you would like to contribute to this effort!

I also want to brag that two of my students, James Hackethorn and Reimi Davidson-Patterson defended their theses this semester. Both wrote fascinating environmental histories that focused on environmental justice. James wrote about the dispossession of water rights experienced by the Blackfeet and the Fort Belknap tribes of Montana, and Reimi wrote on the transformation of Waikiki, Hawai'i, and its effects on native Hawai'ians.

Last summer, I was one of four "senior faculty" with a Summer Institute program sponsored by the National Endowment for the Arts, titled "Nature and History at the Nation's Edge." I helped lead some 25 college teachers on a grand field trip through the Southwest Borderlands, including a visit to the Armendaris and Ladder ranchers, now owned by Ted Turner; the John Slaughter Ranch in southern Arizona; and the San Bernardino Ranch (originally part of John Slaught-

er's holdings) in Sonora, Mexico. This program was part of an on-going collaboration between me and environmental historians at the University of New Mexico, the University of Arizona, and Arizona State University.

After the institute was over, I went to Europe, where I presented a paper, "Rewilding the Rio Grande," at the First World Congress on Environmental History in Copenhagen, Denmark. As part of my travels, I also conducted research for a book I'm collaborating on with Jarma Jones, a graduate of our program, called "Breaking Ground: Environmental Art and Our Conceptions of Nature." For that book, I will be writing a chapter on "reclamation art," and visited earthworks by Nancy Holt (in Finland) and Robert Smithson (in the Netherlands), as well as a portion of the Sheepfolds environmental art project by Andy Goldsworthy in the Lake District of northern England.

In September the University of Washington Press published my book, *Dreaming of Sheep in Navajo Country* in its prestigious Weyerhaeuser Environmental Books series. Since then, I've been busy promoting the book. I gave a reading on campus last semester, and am doing readings at Changing Hands Bookstore in Tempe, Arizona, the Tattered Cover in Denver (May 22), and Maria's Bookshop in Durango, Colorado (early June). I have also been busy lecturing at various universities in the region. I spoke at the history colloquium at the University of Texas, El Paso, in November, and am presenting the inaugural lecture in a new speakers' series jointly sponsored by the history departments of the University of Colorado-Boulder, the University of Colorado-Denver, and Colorado State University (April 2). On April 15, I will be honored as

the Merrick-Travis Lecturer at the University of Oklahoma. If you live in any of these areas, I encourage you to come out and meet me!

Early in the fall semester, I completed an invited, article-length essay, "Toward a Gendered Environmental History," which will be published sometime this summer in the *Encyclopedia of American Environmental History*, ed. by Kathleen Brosnan.

Finally, I've been spending a good deal of time this semester as a member of the search committees for a new dean of Arts and Sciences and for a new university Provost. These positions are crucial to our mission of research, teaching, and outreach, and I will endeavor to help choose a new leadership that will promote our history program.

**Nathan Brooks** I have been quite busy during the past year. In the spring 2009 semester I was on sabbatical leave, mainly working on revising my book manuscript about the history of Russian chemistry in the 19<sup>th</sup> century. I also spent time starting a new project on the reception of Dmitri Mendeleev's Periodic Law in Russia. This project is in collaboration with a Japanese colleague, whom I visited in Tokyo last spring to discuss our mutual work, and it will be a chapter in a volume that we are editing devoted to the reception of the Periodic Law in various countries.

Also last year, I was selected to participate in the Fulbright-Hays Seminar Abroad Program, spending 6 weeks studying Islamic culture in Jordan and Oman. I joined 13 other university professors and administrators in learning about the history and current conditions in these two countries. I found this experience to be fascinating and very reward-

ing, and I will use the information I gained about Islam in my preparation for teaching the new Hist 111G: Global History to 1500 course this spring semester.

I also was selected to participate in the 2010 Jack and Anita Hess Seminar for Faculty at the Center for Advanced Holocaust Studies, U.S. Holocaust Memorial Museum, Washington, DC. This week-long seminar, held during the first week of January 1010, focused on the new perspectives that can be gained about the Holocaust by focusing attention on the Holocaust in the Soviet Union.

**Dietmar Schneider-Hector**

In addition to my regular teaching schedule I've been able to have two of my projects published as articles: "Colorado's Great Sand Dunes; the making of national monument" in *Colorado History* (Dec 2008); and "Aldo Leopold Wilderness; Ensuring a legacy while protecting a ruggedly beautiful country" in *Journal of the Southwest* (Autumn 2009). Oh, I received a promotion to college professor(job)/ professor(rank) in August 2009.

**Jon Hunner** enjoyed a sabbatical during the fall semester. He conducted re-



Public History graduates after their portfolio presentations.

search in eastern New Mexico and is writing essays on those travels, presented a lecture on atomic history at the University of Helsinki, and gave papers on living history and historic environment education at Vaasa, Finland, and Kalmar and Vaxjo, Sweden. He also traveled to Ecuador and Peru to witness how those countries use their rich history and heritage for tourism. In October, his *J. Robert Oppenheimer, the Cold War, and the Atomic West* was published by the University of Oklahoma Press. On January 4th, he took over as head of the department from Jeff Brown, and Marsha Weisiger replaced him as director of the Public History Program.



Dr. Marsha Weisiger and Historic Preservation Students on a walking tour of the Mesquite Historic District.

# Graduate Student And Alumni Bios

*These graduate student bios represent just a sample of the students and their studies that are part of the history department at NMSU this year.*

**Lance Gambrell** During the summer of 2009 I worked as an interpretive ranger at Fort Pulaski National Monument. Located just outside of Savannah Georgia, Fort Pulaski represents one of the best preserved 19<sup>th</sup> century coastal fortifications. The historical significance of the Fort boasted the first use of rifled artillery on an American battlefield, one of the first sites of emancipation, the first photograph of a live game of baseball, as well as being the home of numerous different species of wildlife. Over the course of my summer, I gave interpretive tours and participated in historic weapons demonstrations/ living history programs. I absolutely loved my experiences at Fort Pulaski and I consider this line of work to be one of the best opportunities for public historians. Additionally, I spent many hours conducting research to enhance my programs.

**Ashley McMillan** is a thesis track student and graduate assistant in the History Department. Her main interests are early United States political history and she is writing her thesis on

the federalist and antifederalist debates at the Virginia Ratifying Convention of 1788. She received a Bachelors Degree in May 2009 in History and Government, and, is on the executive board of the award-winning NMSU Model United Nations team. She grew up in Houston, Texas.

**Christy Roye** is a thesis track student in the History Department whose interest is the American West. She is writing her thesis on the Navajo experience with Uranium and its health and environmental impact, with a focus on labor issues. Christy received her Bachelor's Degree in Education at NMSU and is also a graduate assistant in the History Department. She will be graduating Fall 2010 and hopes to teach either high school Social Studies or Community College level history

**Kate Baldwin** is a dual track Public History/thesis student. Her areas of specialization are Cold War culture studies and digital history. She is due to graduate in Spring of 2010 upon completion of her thesis *Sound and Fury: The First*

*Rise and Fall of The Living Theatre, 1947-1964* and a digital archive of materials from a children's theater in El Paso. In addition to presenting a portion of her thesis at the 2010 NMSU Graduate Research & Arts Symposium, she has presented at Phi Alpha Theta conferences on interpretations of Ronald Reagan's role in ending European communism and the treatment of Russian and Mongolian Buddhists under Stalin.

**Nathan Brown** is a public history student due to graduate in Spring 2010. Nathan performed his public history internship at the New Mexico Farm and Ranch Heritage Museum, conducting research for the current exhibit *Building for the Future: Rural Schoolhouses of New Mexico 1880-1965*. The exhibit will be on display through July 2010. He has enjoyed his time at NMSU and is ready for the next phase in life.

.and help other staff members with developing new interactive programs. Every day presented the park staff with different challenges, yet one of the greatest thrills came from meeting these challenges and receiving overwhelmingly positive feedback from the public. If anyone in the program is interested in the line of work, take full advantage of your status as a student. Many parks within the system only hire students (STEP program) because they can be hired at a lower wage. Now that I can see the end, I wish I would have taken advantage of this program every summer that I was enrolled.

**Larry Hassenpflug** Over the past year I have completed my internship at the New Mexico Farm & Ranch Heritage Museum's collections department. I have continued to volunteer there to this day. While there I also helped with the Ghost Tours annual event by acting as a tour guide (dressed as the Grim Reaper). I plan to continue volunteering there for the foreseeable future. Also, this March I will be attending the annual conference of the National Council on Public History and participating in a workgroup on interns coming to the rescue of public history institutions. I will also be participating in the cataloging of artifacts for the J. Paul Taylor House once that begins later this summer. I have also been appointed secretary for the burgeoning Collegiate Friends of the National Parks (begun by Christina Garton, president). I currently plan to graduate in December 2010.

My name is **Cynthia Renteria**, public history track, this summer I completed my public history internship at NASA Johnson Space Center in Houston, TX. I did research for an oral history project, Earth System Science at Twenty. This was a project that the Johnson Space Center History office was working on for NASA Headquarters about the twentieth anniversary of Earth System Science.

**Rosemary Castro** I am a first year graduate student in the Public History track. I am from El Paso, Texas and received my undergraduate degree from UTEP. I am interested in museum work and using my experience in education to create programs that are meaningful and inspire students' get involved with their local history. I am doing my internship at the El Paso History Museum working with Vanessa Macias and Sue Taylor with the "Las Villitas: Neighborhoods and shared Memories"; gathering history of the two oldest neighborhoods in El Paso. When not busy with school I love reading, cooking, photography and spending time with my loved ones.

**Donella J. Lucero, 2004 Masters in History Graduate** After leaving NMSU in 2004 with my Master's degree in hand, I returned to the Long Beach Peninsula, the state of Washington, and Washington State Parks. During the two years I was getting my degree in New Mexico, I worked as an intern for Parks in the summer. I went back there after graduation and was hired as a temporary employee. This position was to take the place of a permanent staff Interpretive Specialist who was leav-

ing to get his Master's degree. By the time he returned two years later, Parks had created a new Interpretive position. I was hired into that position and have been here ever since. In my current job as Interpretive Specialist/Curator, I am responsible for all of the Long Beach Area State Parks collections, for Colbert House Museum, and for interpretive facilities at Fort Columbia State Park. Fort Columbia is located at Chinook Point National Historic Landmark and also has a museum and a historic house. I also provide interpretive programs and a walking tour at Fort Columbia and do campfire programs at Cape Disappointment State Park.

This is my dream job because it allowed me to return to my home and work in a beautiful coastal environment. This job has allowed me to learn more about museum and collections management, historic preservation, cultural resource management, and grant writing. I am able to work with a great group of people. We all do slightly different duties under the heading of Interpretive Specialists but we are all experts in what we do.

If it had not been for coming to NMSU and getting my Master's degree, I wouldn't have pursued history as a career. It is always nice to get a job and make money but making money doing the things you love to do is "priceless."

**Maria Schrock** is a thesis track student in the History Department. Her main interests are social and gender history. She is writing her thesis titled *The Agrarian Reform of Juan Velasco Alvarado: 1969-1975*, a portion of which will be presented in NECLAS 2010. In

## Grad bios cont'd

addition she also presented at Phi Alpha Theta National Conference, and NECLAS her paper titled *Women in Mexico: A Traditional Society*. Maria has conducted research in the National Archives in Mexico City as well as the National Archives in Lima Peru, Regional Archives of Cuzco, Peru, and the National Library in Lima Peru. She will be graduating in Summer of 2010. She will begin her Doctoral studies next semester at University of El Paso Texas.

**Bryan Buschner** is a thesis track student. His area of specialization is contemporary Japan, currently focused on the bubble economy of the late 1980s. He is due to graduate in Spring of 2010 upon completion of his thesis. He attended the Phi Alpha Theta National Conference in San Diego and will be presenting part of his research at the 2010 NMSU Graduate Research & Arts Symposium and the Phi Alpha Theta joint conference in El Paso, TX.

**Chris Alvarez** is a Public History student. Her main interest is in secondary-level History education and the uses of Public History in the secondary classroom. Her other interests are Central Europe in the 19th and 20th centuries, and

Music History. She plans to graduate in December of 2010.

**Paul Kuhns** is a thesis student in the History Department whose main focus is on political cartoons during the Iranian Constitutional Revolution of 1906. In addition, he has written extensively about environmental imperialism in Iran from 1860-1920 and 20th-century receptions of the *Shahnameh*, which he presented at the Phi Alpha Theta National Conference in San Diego, CA in January of 2010. Paul also serves as the president of the Graduate Student Council at New Mexico State University for the 2009-2010 academic year. He will be graduating from NMSU upon completion of his thesis in Spring of 2010.

# Phi Alpha Theta Notes

Phi Alpha Theta has had an exciting and productive school year. This year we inducted approximately fifteen students into the organization. One of the emphases of this semester was to promote students' participation in professional conferences. In October, one student presented her research, and acted as the chair of a panel at the New England Council of Latin American Studies. In January four students attended the Phi Alpha Theta National conference, and three of them presented. Also, in March six students presented papers at the New Mexico State University Graduate Research and Arts Symposium. That same month, five students presented at the joint UTEP-NMSU Conference, and one of them won an award for second best graduate-student paper. In April, six students attended the Phi Alpha Theta Southwest Regional Conference; four of them presented.

In addition to presenting papers, Phi Alpha Theta has also sponsored different seminars open to all students of the History Department. In October, we held a seminar titled "How to Publish Historical Research," presented by LPD Press and Dr. Marsha Weisiger from the History Department. In November we sponsored a seminar "How to Present at a Professional Conference." This seminar was given by Dr. Horodowich and Dr. Pitcaithley from the History Department. In March we held a seminar on "Avoiding Plagiarism" given by Dr. Bronstein. Another major project was updating our website. Kate Baldwin did a wonderful job, creating a beautiful,

user-friendly website. You can visit our new website at <http://www.nmsu.edu/~histdept/phialpha/phialpha.html>

This year we had five fundraisers: Three book and bake sales, one drawing, and one PAT-Sponsored night at "Comic Strips" in El Paso.

This money has been used for expenses, such as our cooperation for the UTEP-NMSU conference. This money has been also used to buy awards for the end of the year.

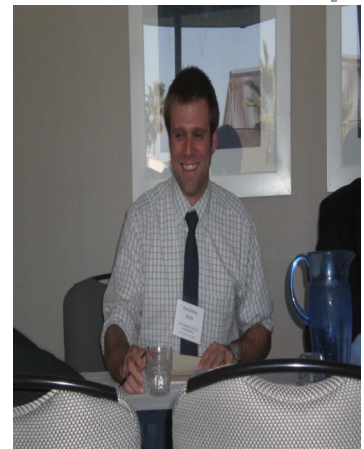
Phi Alpha Theta could not be a productive organization if we did not work with our community. This year many of our members have worked as volunteers around the community. For instance, in December five members participated with Keeping Las Cruces Beautiful by picking up trash in one Las Cruces community.

The officers for 2010-2011 were chosen by election as follows: Ty Elwin was elected President, Jaki Kennedy will be Treasurer, Cynthia Renteria as Secretary, and Amy Perkins as Historian. The advisor for the Fall Semester will be Dr. Iñigo Garcia-Bryce. I am confident that the new administration will continue their work making Phi Alpha Theta better by offering their service and excellence in the history department as well as the greater Las Cruces community.

As President, I would like to thank Bryan Buschner, Christina Alvarez, Kate Baldwin, and Paul Kuhns. They have been very supportive of the organization. I would also like to thank our exceptional advisor Margaret Malamud, who at all times was happy to attend our meetings as well as to communicate with me about our pro-

jects. Her time and dedication were crucial to our successes. Finally, I would like to thank all of our members, as well as our faculty. All of you supported Phi Alpha Theta in many ways, and we could not be an organization without your participation. As president, I am fulfilled and satisfied with our successes. I wish you all the best in the coming years.

---Maria L. Schrock



Graduate students Paul Kuhns and Kate Baldwin at PAT Conference





# CONGRATULATIONS TO THE 2010 HISTORY GRADUATES!

## Awards

**Lydie Hull Graduate Award:**  
Jessica Jenkins  
Amy Perkins

**Joan Jensen Graduate Research Award:**  
Ashley McMillan

**Steele Jones Award:**  
Bryan Buschner

**Hull Travel Award:**  
Christy Roye

**Outstanding Graduate Student:**  
Paul Kuhns

**Monroe Billington Best Thesis Award:**  
Reimi Paterson-Davidson  
James Hackethorn

**Outstanding Public History Student:**  
Christina Garton



End of semester potluck at Dr. Jon Hunner's home.

http://www.nmsu.edu/~histdept

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\_\_\_\_\_ Lydie Hull History Scholars Fund

\_\_\_\_\_ Monroe Billington Endowment Fund

\_\_\_\_\_ Department of History Student Scholarship Fund

Thanks from all of us at NMSU for your continuing support!