

Journalism 302- Television Studio Operation Spring Semester 2008

Professor: Keith E. Lamonica

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Office Hours: By Appointment

Meeting Times: Tuesday and Thursday 5:00PM-6:15PM

Required Text: While there is no required textbook for you to buy, (*a savings of over \$100*) there will be reading and research assignments.

Course Description: This course is designed to introduce you to practical broadcast television news and production operations. The student will gain hands-on experience in the use of TV cameras, video switcher, character generator, audio console, and lighting. Each student will gain experience as on-air talent, writing and producing news, sports and weather newscasts. Each student will also be gain experience as a director, technical director, camera operator, floor director, and audio switcher.

Written papers: You will be required to write:

1. Two critique papers on television newscasts.
2. News, sports, and weather exercises

Tests: There will be a multi-choice midterm exam and several quizzes during the semester, plus a final exam.

Attendance: You are required to **ATTEND ALL CLASSES**. Coming to class late or leaving early will be counted as an absence. A note from a physician is required for all medical absences.

Please note that I may make an occasional exception to the attendance policy, if you notify me in advance.

Grading Criteria:

25% Attendance

40% News 22 Volunteer Work

15% Midterm Exam

20% Final Exam

As you will notice, a great portion of your grade comes from your volunteer (lab) work at News 22. In order to do well in this course, and gain valuable hands-on experience, you must work with News 22. You are required to spend at least one evening each week running cameras or performing other duties at the direction of the News 22 staff.